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The Hamilton College
Spectator
Clinton, New York 13323

Stranger frightens Dunham residents

by Laurie Semple

On Tuesday night, April 5, a woman was followed into Dunham dormitory. A participant in the campus-wide KAOS game, she assumed her "killer" was pursuing her. However, he fled when she turned to confront him. Three other disturbances occurred between Wednesday and Friday in Dunham, and witnesses' descriptions of the prowler seem to link the incidents to one man. Jane Jervis, dean of students, feels that this is "an unfortunate circumstance" but states that "extra security has been posted" and "the police have been notified."

Dunham, like most dormitories, seems deserted during lunch. On Thursday, in broad daylight, the most serious of the events occurred. On her way to the shower, a woman passed — and greeted — a man in the hall, whom she assumed was a maintenance worker. Once in the shower, she heard someone enter the bathroom. According to the woman, she glanced past the shower curtain and met the eyes of the man she saw earlier: "All I could think of was 'Oh my God, he saw me.'"Apprehensive about finishing her shower, the woman then donned a robe and emerged from the shower stall to find that the water had been turned on in an adjacent stall. Curious, she opened the curtain to discover the man standing fully clothed in the shower. He ran for the door. She assumed he would try to prevent her from leaving and ran after him. According to the woman, he turned, grabbed her, clamped his hand over her mouth and smiled. She struggled free and managed to scream, chased the man out of the building, and called for help.

Wednesday night, according to one source, two male students saw a man with the same description peering into a first-floor window from a dumpster behind the building. Again thinking he was a potential "killer," the men inadvertantly frightened him off.

Last Friday, a woman was taking a shower in another Dunham bathroom when a student at the sink saw a man open the door and look into the room. Apparently he lingered outside, since his feet were visible to the student through the slats in the door for several minutes.

According to witnesses, the man in question is approximately 5'8", 140 pounds, and twenty years old. He has fair skin and short, dark blond hair parted in the middle. Dunham residents feel that the man is not a student, yet the college believes he is not an employee. Clinical psychologist Don Muilenberg, who stressed that his lack of direct knowledge concerning the situation hindered his ability to make informed judgements, generalized about the man's behavior pattern. He believes that the suspect is "behaving inappropriately" and is "asking to be caught." Muilenberg also feels that he "wants to be noticed" and is not necessarily sexually motivated. Physical Plant Director Alan Lewis suggested that the recent events are related to the KAOS game or fraternity initiations.

Students notified campus security last Thursday afternoon; on Friday night a guard patrolled the dorm for a short period of time. By Sunday, a retired security guard had been placed on nighttime duty in the halls. According to Lewis, the guard's major function is to calm Dunham residents; he is not expected to catch the suspect. Jervis, however, feels that his purpose is to "apprehend and question" the man and to make certain these disturbances will not happen again. Dunham women voiced their continuing uneasiness.

Initially, the dean's office was apprehensive about notifying student advisors and distributing bulletins to alert students. Tuesday morning, when asked to comment, Jervis explained that the deans had to discriminate between "spreading mass hysteria and conveying useful information" as possible effects of such measures and decided against them. By Tuesday afternoon, however, notices had been posted across campus. According to Lewis, security and Dunham's advisors communicate daily, and suspects are being investigated.

Dean Jervis reported that an outbreak of calls concerning suspicious strangers around the dorms occurred over the weekend. Most incidences, however, were found to involve students. Dunham student advisors hung posters with phone numbers of security and local authorities next to the phones and on bathroom doors. Jervis encourages students to contact security with any relevant information.

Thurow lectures on economic platforms

by James Furman

On Thursday evening, the Root-Jessup Public Affairs Councils presented Dr. Lester Carl Thurow, noted economist and author, who delivered a lecture entitled, "The New Economic Platforms."

Thurow, who is currently a professor of economics and management at M.I.T. in addition to being an associate editor and economics columist for *Newsweek*, opened his remarks by urging Americans to realize that we are not undergoing a purely American recession and that the cure will not take form in a purely American recovery. Thurow noted that today's economic slump is worldwide; he noted that in the United Kingdom, production is back at the 1971 level and that Japan has had no domestic economic growth in three years. Similarly, the United States has suffered for four years without any economic growth — the only time since the Great Depression that our economy has remained stagnant for so long. Thurow said that today's economic ills may be viewed as a worldwide economic shutdown.

To further illutstrate this worldwide economic slump, Thurow mentioned the French economy. Today, said Thurow, the French are doing what the U.S. did in 1964-65 — stepping on the monetary and fiscal excellerators. For the U.S. this was a success. For France it has failed because consumption skyrocketed while production rose only slightly. This was due to the large numbers of imports the French purchased. This, observed Thurow, is typical of the world economy. No longer can anyone, especially the U.S., have an isolated recovery. "We are embedded in the world market," said Thurow. To show just how much this interlocking world market has evolved, Thurow mentioned a recent Washington economic conference where the leaders of industry in various countries said they were

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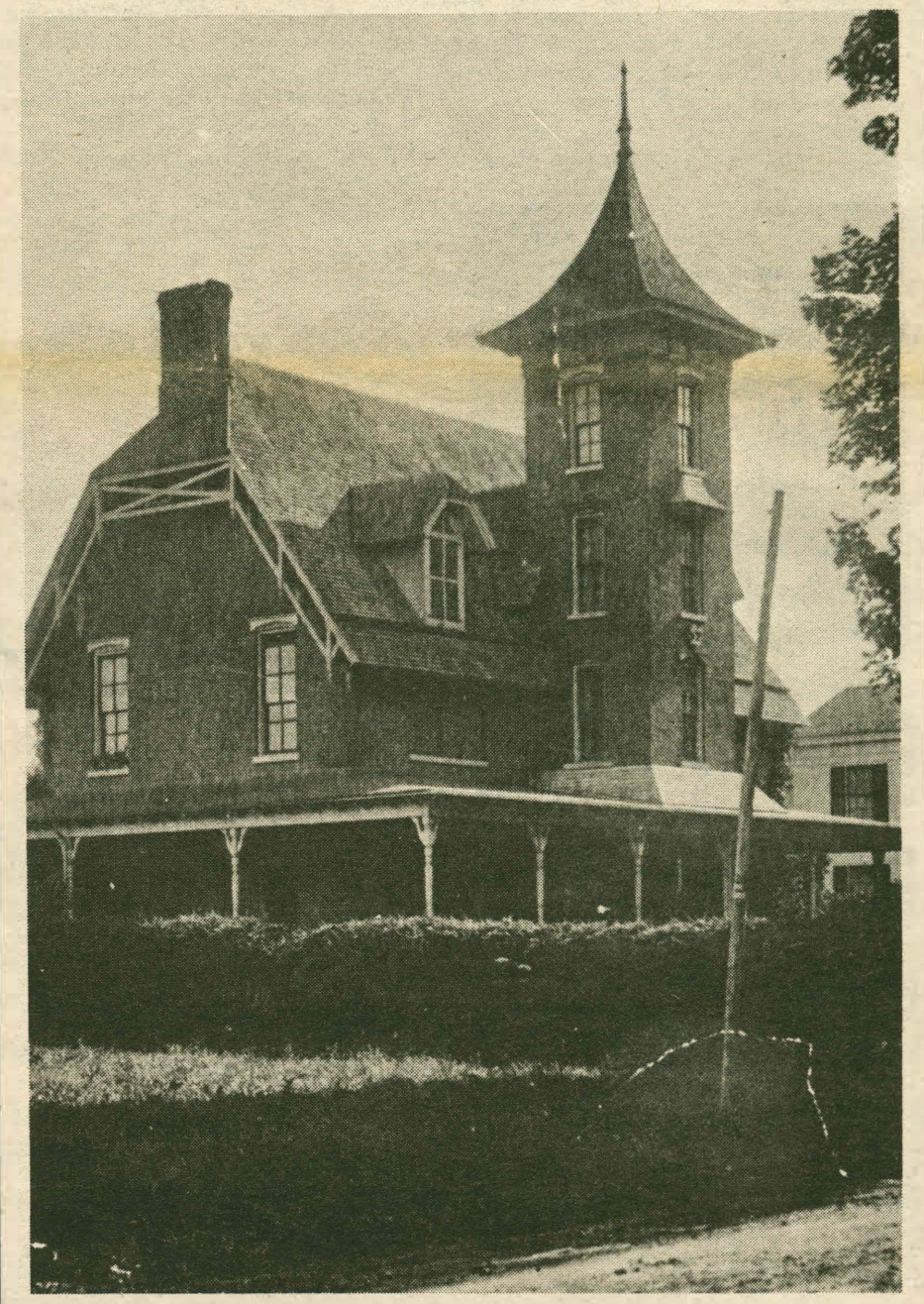

Hamilton's first fraternity house on College Street. Built by Sigma Phi in 1872, it is now the Kirkland Town Library.

More on Frats in Etcetera pgs. 11-14
Platforms page 8

At present, there is only one person running for each of these following positions: Senior class president, J-Board chair and academic chamber chair. There is no one running for residential chamber chair (I.D.C.). Because of this, the Elections Committee and the dean's office have decided to extend the deadline for petitions to Monday, April 18, at 4:00. However, elections will still take place Tuesday, April 19. Therefore you will be responsible for your own publicity (your name will, however, appear on the ballot). Please contact Steve Garvin as soon as possible. Applicants must follow all other rules for petitions and platforms.

Petitions for Class Representatives, J-Board Member, Program Board Member, Honor Court representative are due April 20, 1983 for the second round of elections.

News on other campuses

Imposter candidates at UR

Steering Commitee elections at the University of Rochester resulted in a controversy concerning write-in candidates. Voters have accused the presidential election committee of handling the situation poorly.

Two groups of students began campaigns with imposter candidates as a joke. The platforms of the candidates gathered student support and received votes in support of the issues which they concern d. Students criticized the chairperson o. tne election committee for trying to discourage them from voting for these ca .didates and said that signs which warned students of the imposters violated election rules. The committee defended its actions, explaining that they did not want students to waste their votes. The students voted for the candidates to show their agreement with their views on the issues.

The committee has decided not to release the totals for the write-in candidates, an action which drew student opposition. Student government members are considering an appeal to invalidate the election.

Students attend rally

Approximately 150 students and faculty from Bryn Mawr and Haverford Colleges attended a lobby at the Capitol in Washington D.C., on Tuesday, March 8. They supported a resolution for a "bilateral, mutual and verifiable nuclear weapons freeze between the United States and tne Soviet Union."

Five thousand people participated in the rally. The bill went to the floor on Wednesday, March 16, but the final vote was delayed.

The trip followed one month of planning w.ich included fund raisers and setting up appointments with Congress representatives. Many students met individually with the Congress representatives to discuss the issues.

Amherst opposes Solomon Amendment

The dean of financial aid at Amherst College received faculty support in his opposition to the Solomon Amendment, a law which prohibits students who have not registered for the draft from receiving federal aid. He plans to maintain the confidentiality of records concerning draft registraiton. He will not keep records of students who have sought financial aid from the college because they could not receive any from the federal government. The college will form a committee to determine the effects of the amendment on the college.

Brooke Shield scandal

Two editors of Princeton University's humor magazine, *The Tiger*, lost their positions because of an article concerning actress/model Brooke Shields, who has applied to the college. The article, "A Guide to Impressing and Sleeping with Brook Shell(sic)," gathered national attention and drew criticism from the college.

The editors defended the article, citing it as sarcasm not intended as an insult to Brooke. One stated, "The idea was to have a laugh at how guys around the world and especially at Princeton, look at sex like a consumer product." *National Lampoon* appreciated the sarcasm and offered one of the editors a job.

News beyond College Hill

Middle East peace problems

King Hussein of Jordan has decided that he can do nothing more to aid in a Middle East peace settlement unless the United States and the Palestine Liberation Organization change their policies. An agreement between Hussein and Yasir Arafat, head of the P.L.O., failed to materialize.

Hussein feels that since the U.S. could not persuade Israel to cease their expansion of the settlements in the West Bank and withdraw from Lebanon, then they are incapable of securing any concessions from them and peace talks would prove futile. He criticized the United States' refusal to deal directly with the P.L.O. and the P.L.O.'s refusal to compromise on their conditions for participation in peace talks.

Hussein and Arafat had reached an agreement, but Arafat changed his policy and would not sign it. The document combined President Reagan's proposal of the creation of a Palestinian entity on the West Bank and Gaza Strip, federated with Jordan, and a plan by the Arab League for an independent Palestinian state on the West Bank under P.L.O. authority. The agreement modified the Arab plan to appease Israel by providing for Palestinian self-determination based on confederation. Arafat later decided to support the original Arab League plan.

New arms control policy

A presidential commission recommended a new arms control proposal on Monday, April 11. The plan would base 100 MX missiles in Minuteman silos and develop a single-warhead missile. It would limit the number of warheads on land-based missiles and permit more missile launchers. The commission believes that their proposal would reduce the threat of war because it would make nations less vulnerable to attacks.

Space shuttle lands

The space shuttle Challenger ended its five day mission by landing at Edwards Air Force Base in California on Saturday, April 9. It will be prepared for its next mission which will take place in June. The landing involved no problems, and the crew was reported "in great shape."

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Blocks, frats up; specials down

by Amy Biancolli

The number of students who chose to block this year is up sharply compared to last year, according to Assistant Dean of Students Rosalind Hoffa. Compared to last year's eleven blocks, 31 groups applied this year, 16 of which obtained blocks — a total of 71 students. Said Dean Hoffa, "Blocking went very smoothly. There were some questions raised, and we can take them into consideration for next year. . . but overall it was highly successful."

Hoffa also said that of the 31 blocks which originally applied, 20 of them were female blocks. Similarly, only four of the final 16 blocks were male. As a result, explained Hoffa, while 19 possible blocks were originally offered in the lottery, only 16 were taken advantage of; due to a definite lack of male interest in the blocking alternative, several all-male blocks were left vacant. Explained Hoffa, "In the future we'll have to consider changing the ratio of male to female blocks to reflect the difference in popularity between the two."

One possible reason for such a discrepancy is the upswing in fraternity housing. According to Dean Hoffa, approximately 224 men signed up for fraternity housing next year, compared to 185 this spring and 176 who are currently living in fraternities this spring. Such an increase is due in part to the reinstatement of DKE (with approximately 25 members), who will return to their house next year "under some provisions, and contingent upon good behavior." Added Dean Hoffa, "Even subtracting the DKEs, there are still 15-20 more freshmen interested in fraternities this year — so that's about 40 more than last year. It'll make on-campus housing a little easier. It'll alleviate a little of the pressure in residence halls."

In addition to the increases in off-campus housing and blocking, Hoffa also indicated an increase in the number of pull-in suites which are available for next year. In particular, twelve pull-in suites will be available in Babbitt and three in Milbank, with two suites in each dorm designated as "fixed single sex." While it will remain impossible for upcoming sophomores to acquire a single in Babbitt, Milbank has opened up a full 50 percent of its pull-on rooms to the class of '86, so that in each suite sophomores may occupy one single and a double. Said Dean Hoffa of the pull-in program, "It's kind of a continuation of the blocking program. It's the whole idea of allowing friends to live together — something which we think is desirable. So we increased the number of pull-in suites, and we may increase it even more."

Such increases were unfortunately accompanied by a decline of interest in special interest housing. Thus far the Residence Committee has tentatively approved only two houses for next year — a French house and a German house — compared to the four houses which are currently active (French, German, Spanish, International). Explained Hoffa, "We're a little disappointed in the lack of student interest in the special interest housing program. We haven't had the same number of houses apply, and we haven't had the same number of students apply." As a result, she said, the Residence Committee is "in the process of evaluating the program, and what we should do next year to see that there's more interest in it."

Probably the most significant change this year involves the elimination of the sophomore waitlist. By witholding sophomore lottery figures from the general lottery, Dean Hoffa explained, the Residence Committee hopes to "decrease the sense of panic. It removes the anxiety of the waitlist and puts everyone into one pile. We'll try to satisfy requests more readily now." Added Julie Chanatry, chairperson of the Residence Committee, "We did it because of fairness. Basically the sophomores always had to pick the last rooms on the waitlist. The whole idea of the lottery is that people with good numbers would wind up with good rooms, but the opposite was happening — people farther down sometimes got much better rooms. We just wanted to make it a little more fair."

Despite the advantages of witholding sophomore lottery figures, Hoffa nonetheless pointed out that sophomore room assignments will still be made according to number, inevitably leaving a few of the less fortunate students essentially roomless throughout much of the summer. Explained Hoffa, "It doesn't change the fact that some students won't know where they'll be living until the end of the summer. People with rooms have to change their minds and some of them don't do it until the last minute, two weeks before school starts."

The Residence Committee has also reconfirmed McIntosh as the official quiet dorm and is considering possible renovations in South, Dunham, and Bundy West. As a reminder to those who are looking for a housing alternative, the Co-op lottery will take place tomorrow, April 16, and there are still eight to ten spaces available.

Despite such changes, Dean Hoffa expressed the opinion that the housing process has gone smoothly and uneventfully so far this year. With the exception of eliminating the sophomore waitlist, Hoffa said that "there aren't many differences this year — not too many drastic changes. Most of the big changes were made last year. What we're doing now is continuing the programs which we began last year when we were trying to increase a sense of community in residence halls. . . so everyone's satisfied. There's just not a great deal of panic or distress."

Cott examines feminism in 1920s

by Kathy Bradley

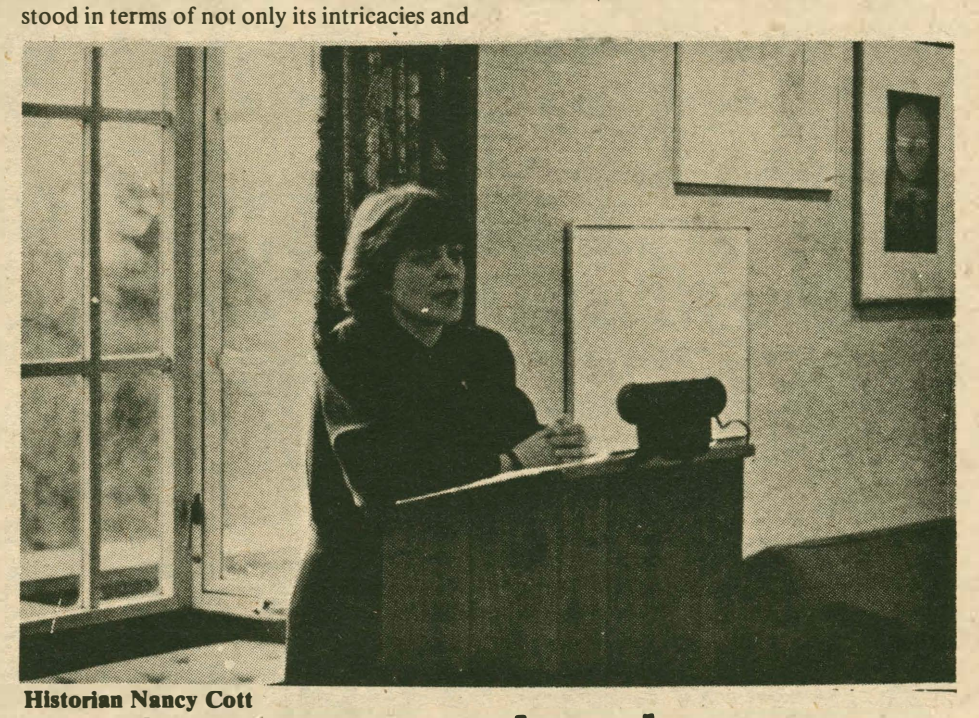
"Reappraising the History of Feminism in the 1920s" was the topic of Yale professor, Nancy Cott's lecture Thursday afternoon in the Dwight Lounge. Cott graduated from Cornell University where she received her B.A. and Brandeis where she earned her Ph.D. in history of American civilization. Cott's talk focused on the changes in the feminist movement after women obtained suffrage in 1919. She described her lecture as a small part of a larger study concerning feminism as a public movement and as a private consciousness after attaining suffrage. The "one-hundred fragments" was a phrase that Cott had read and thought might be a more appropriate title for her talk.

Many historians have characterized this period in women's history as being fragmented. William O'Neill, for instance, divides the women of this period into two factions: "hard-core" feminists and "social" feminists. The "hard-core" feminists believed that women's rights were political matters. In their opinion, they could not achieve social benefits without the right to vote. The "social" feminists put other aims before the political matters, but felt that the right to vote would be a step towards these larger goals. The "social" feminists actively participated in the fight for women's rights, while they maintained their femininity and domesticity. The "hard-core" feminists were more extreme and refused to compromise.

O'Neill carries this distinction in the 1920s to explain the split over the Equal Rights Amendment. After suffrage was gained there was "fragmentation and specialization" akin to a more social phenomenon. In 1910, according to Cott, art and revolution seemed consistent; in the 1920s, artists and revolutionists became "mutually hostile and exclusive." The shift was from social reform as a unified group to emphasis on the individual. Cott offered the example of the Women's Trade Union League, which had flourished as an unspecialized organization in the teens and became a very specialized group in the 1920s, focusing on protective labor legislation. Its purpose became less compelling and membership shrank, and it became necessary to pay the workers due to a lack of vivacious, energetic volunteers.

Cott goes on to explain the relationship that existed between the feminists and the Socialists before World War I. From 1908 to 1913, the awareness of women's issues in the Socialist Party was at its height. The conservatives used the Socialists' anti-war stand to tarnish the reputation of the feminists. As a result, the women were forced to make a conscious decision to sever all connections with the Socialist Party. The women's suffrage movement intentionally took no stand on the war issue in order to avoid further divisions within their group. They were faced with three alternatives, said Cott. They could turn solely to labor and abandon feminist actions, they could work solely for feminism, or they could work for peace and disarmament. Hostility towards anything remotely related to socialism would have hurt feminism. Because they were forced to make these decisions, there was further factionalism.

Cott summed up her lecture by underlining the fact that feminism must be understood in terms of not only its intricacies and its accomplishments alone, but also its place in society.



Historian Nancy Cott

Pub Board elects chair and editors

In its past two meetings, the Publications Board has elected four people to fill three vacant posts.

Juniors Steve Tager and Greg Lombardi will take over from John Haddity and David Palmer as editors of *The Wag* humor magazine, and junior John Pruitt will succeed Jenny Krasner as editor of *The Hamilton Review* literary magazine. In addition, junior Matthew Lechner was elected chairperson of the Publications Board. He succeeds Brooks Magratten.

Faculty meets in monthly conference

by Eric T. Cooperstein

A report on how Scholastic Aptitude Test (SAT) scores and class rank relate to Hamilton grade point averages from the Policy Committee on Admissions and cial Aid, and a discussion conducted by Dean of Students Jane Jervis on the proposed changes in the Honor Court and the Judiciary Board, highlighted the monthly faculty meeting held Tuesday.

Physics professor James Ring presented a detailed report to the approximately 75 administrators and faculty members present at the meeting regarding the SAT scores, class rank, and current Hamilton GPA for each of the four classes now in attendance on the Hill. With the help of the Admission Office and the Computer Center, numerous charts were presented to the faculty showing declining SAT scores and class ranks (by decile) for each successive class. Additionally, correlational studies were done showing a connection between verbal SAT scores and GPA for all four classes, and a decreasing correlation between math SAT scores and GPA as students advanced at Hamilton.

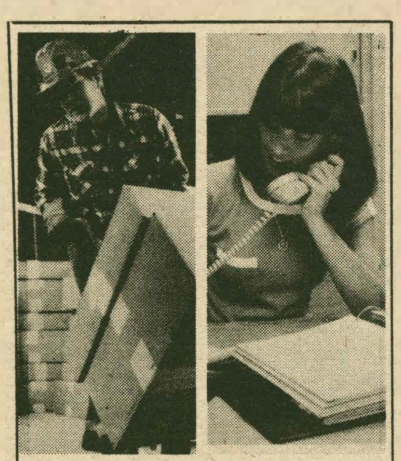
The scores were also compared to national data, revealing that within the range of scores of Hamilton students, Hamilton's scores were still declining while the rest of the nation was leveling off in that group. Ring concluded by stating that while SAT scores and class ranks do not "tell us everything about a student, they do tell us something." He also requested that more faculty members volunteer to sit on the committee that actually reads applications to Hamilton.

Dean Jervis offered her proposed student judiciary system reforms to the faculty for discussion and feedback. She noted first that under the present system: students were reluctant to bring cases to the student boards; that while the boards are composed entirely of students, cases can only be appealed to a board of faculty members with the result that the faculty, not the students, usually make final disciplinary decisions; that adequate records were not kept by either the Honor Court or the J-Board, meaning that no precedents were being set; and that since students' records are often kept free of any indication of disciplinary action, all infractions are first offenses. The discussion of the proposal to combine the two courts involved the question of whether the application of the Honor Code to social behavior was necessary and appropriate. There was also some discrepancy among the faculty as to whether the two systems should be kept separate to preserve the character of each or combined to try and unify ethical attitudes and actions of student life at Hamilton.

Furthermore, a report was made noting that the idea of first-year seminars was under consideration as a means of assuring incoming students of at least one small class experience, and that a survey was being conducted of the members of the senior class.

President J. Martin Caravano briefed the faculty on what was discussed at the March trustee meeting, as well as what was expected to be brought up at the one in May, such as the proposed capital campaign for the schools's 175th anniversary and possible physical plant projects.

The faculty also approved the minutes of their meeting of February 15 and incorporated into this meeting's minutes resolutions commemorating three colleagues who have died since the last academic year — Marcel Moraud, James Penny, and Walter Pilkington.



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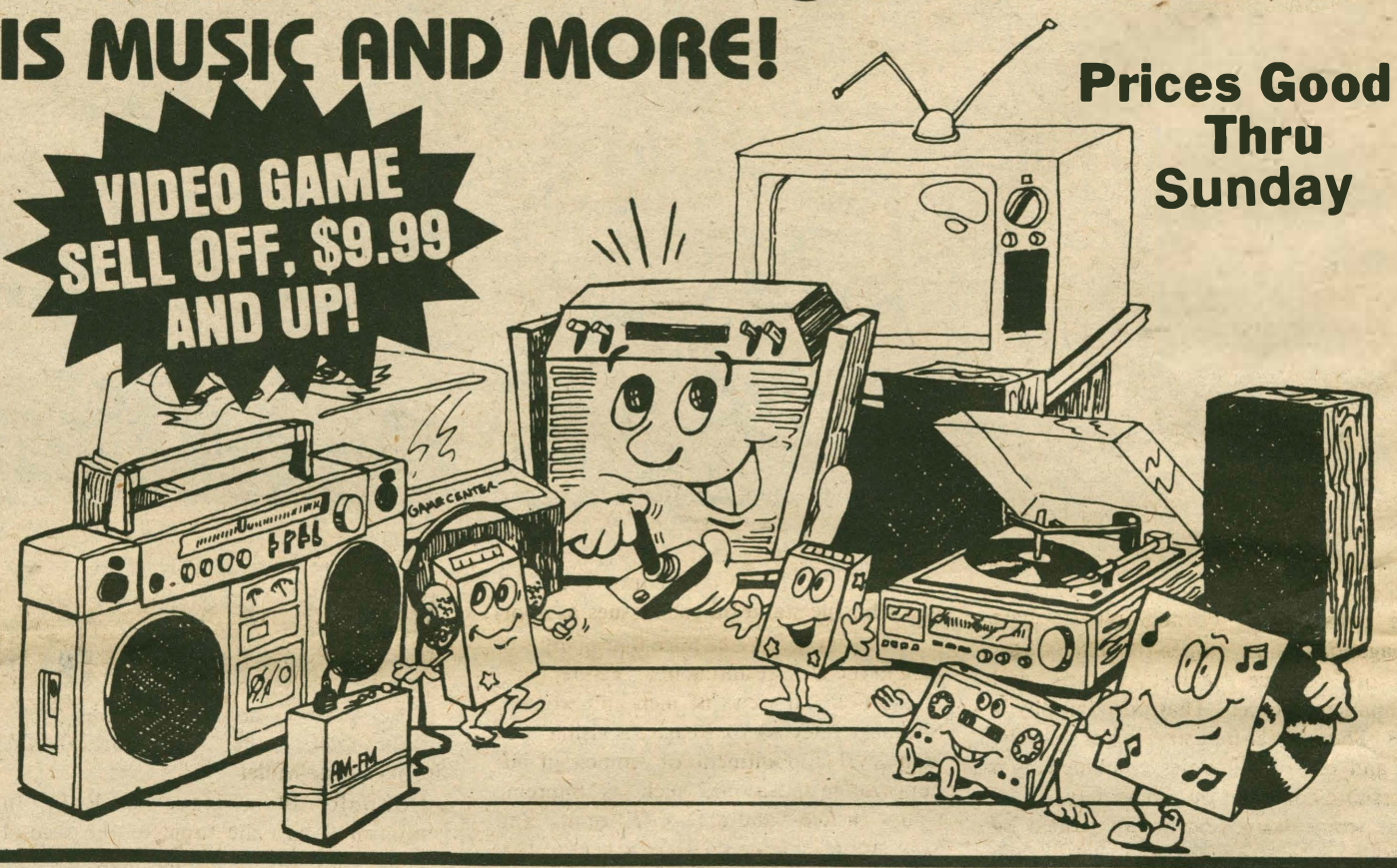

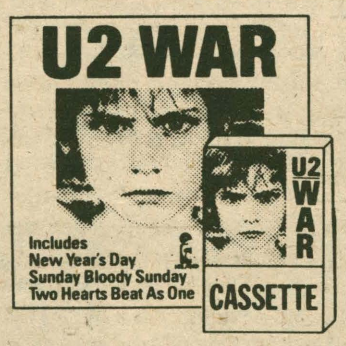

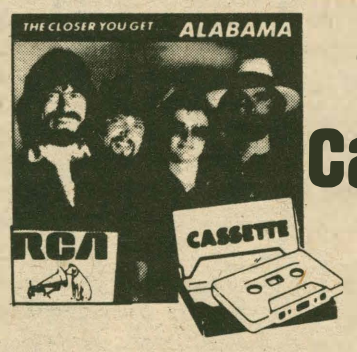

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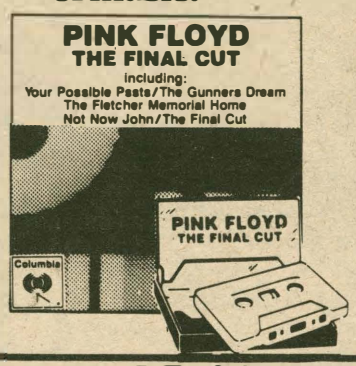

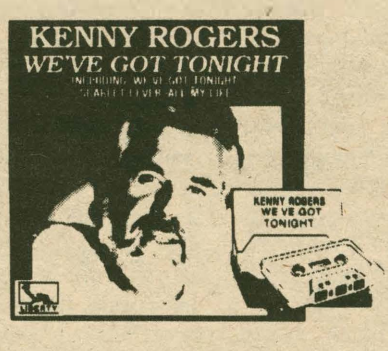

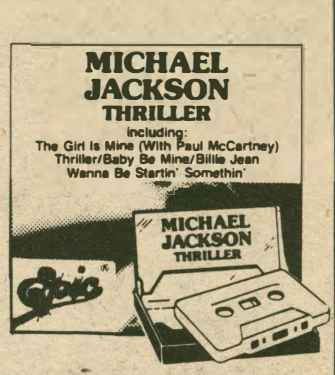

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Women's Energy Weekend

Dworkin opens with an agenda

by Beth Softness

On Friday afternoon, April 8, a lecture by Andrea Dworkin entitled "Feminism: An Agenda" opened Women's Energy Weekend 1983, a three day period of lectures and panel discussions. Dworkin, a powerful speaker, discussed the "morbid side of the women's movement," that is "what happens to women in the normal course of life that is abusive, criminal, violating and is considered normal by society."

Dworkin considers the essential concern of feminism to be the lack of physical integrity of women's bodies, making them vulnerable to attack. The instances of incest and marital rape are higher than anyone has dared to admit; the emotional trauma a victim undergoes is greater after incest or marital rape than after an attack by a stranger because the woman or child has been violated by someone she loves. Few women ever recover after such crimes have been committed. Ironically, says Dworkin, "the home is the most dangerous place in the world for a woman"; it is in the home that 50 percent of married women are battered.

Dworkin considers pornography to be "how-to-material" for rape. In the January issue of *Hustler*, one feature depicted men gang raping a woman on a pool table. Is it just coincidence that a similar incident actually occurred in the bar in New Bedford a few months later? For some women being photographed for pornography is a step up from prostitution. Pornography is hate propaganda against women that encourages acts of violence against women and dehumanizes women. That pornography is an $8 billion a year industry, larger than the film and record industries combined, is a frightening comment on our society.

The women's movement, as defined by Dworkin, is a quest for knowledge. The women's movement must not be a "narrow, political, electoral, reform movement." Instead, Dworkin stresses viewing the movement politically and pursuing and accomplishing goals through politics. The women's movement to Dworkin is a fight against human suffering; the battle should be international and should completely disregard class distinctions.

The ultimate goal of the feminist movement is to make it obsolete. Dworkin concluded by stressing importance of vision and encouraged women to maintain a clear outlook on what has to be done to improve the condition of all women.

Panels on law and men

by Sonya Brouner

On Saturday afternoon, April 9, the Red Pit hosted the Women's Energy Weekend panel discussion on "The Law: Does it Help or Hurt Women?" Distinguished speakers included professor Frank Anechiarico of the government department and students Lisa McCauley and Carolyn Day.

Anechiarico began by discussing the fourteenth amendment of the constitution, which guarantees equality for all under the law, and its changing interpretations in the American judicial system for women. Originally, the idea of "Romantic Paternalism" governed its application to women who were considered under the guidance of their fathers and then their husbands. The interpretation changed to include females as a "suspect" category like race. Currently, a distinction is made between sex and gender. While gender is treated like race and women cannot be socially discriminated against, biological differences between the sexes are taken into consideration in some cases.

Junior Lisa McCauley presented President Reagan's approach to women's rights and, in keeping with the topic of the panel, discussed legislation in Congress concerning women's issues. She pointed out that Reagan's hostile stand on such issues as abortion and the ERA has alienated many women in the U.S. resulting in a "gender gap" in the political views of men and women. She also referred to Reagan's visible and high level appointment of women in administrative positions, such as Supreme Court Justice Sandra Day O'Connor and Margaret Heckler at the Department of Human Health and Services, as a shrewd camouflage of his poor record of female appointments on the federal and district levels.

Senior Carolyn Day followed with an analysis of the principle of comparable worth. She contended that women are often paid less for the same jobs that men do; in addition, Day pointed out that companies often will retitle a women's occupation to compensate for this pay margin. She also stated that traditional women's work is valued of less monitary worth than men's work. For example, the nurse is often paid less than the bus driver. She concluded that labor unions will be the key to successfully implementing a job classification system.

Speaker Kate Millet

"Should Men Have a Role in Feminism?" was the topic of the second Women's Energy Weekend panel discussion in the Red Pit on Saturday afternoon. The panel participants included professors Janet Lowry of the sociology department, Peter Rabinowitz of the comparative literature department, and students Nathan Letts and Mary Bonauto.

The panel was highlighted by much emotional involvement from members of the audience. Discussion centered around the question of men's participation in the Women's Center on campus as a model for discussing the issue. Several women argued that it should be a place for only women to gather, organize and vent anxieties which only women can experience. These women felt that they do not need men's approval for their activities and, while they appreciate their support and encouragement, sympathetic males should form their own group as a separate entity from the Women's Center.

Another group expressed their concern in ostracizing men who are "like-minded" and could provide a different perspective on Women's Center activities. Rabirowitz commented that perhaps the most important role men can play in feminism is to explain the ideology to other men who may not have an open ear to women.

Discussion in the Red Pit

Millet traces movement

On Sunday afternoon, April 10, Women's Energy Weekend concluded with a lecture by Kate Millet entitled, "Starting off in the Women's Movement." One of the original fifteen in the sixties' Women's Liberation Movement in New York City, Millet recounted personal experiences and also presented an overall picture of the movement.

After six years as a graduate student and professor at Columbia University, Millet was still earning $360 per month and had remained in her original position. She stated, "I began to get the feeling I was being underpaid. I also began to suspect I was undervalued. All around me I saw mediocre men being promoted while I was not." She then discovered these feelings were not unique to herself; many other women in her profession felt the same way.

She began attending a series of lectures on women's rights, and then formed her own group at Columbia. There, the newly formed group discovered that job inequities were prevalent throughout the university. Finally, for her graduate thesis, Millet published *Sexual Politics*, which created no small sensation.

A year later, when Millet "came out" as a lesbian, the media reacted strongly. In a series of articles in *Time* magazine, Millet's sexuality was used as a smear campaign against the now-growing Women's Liberation Movement. Fortunately, the women banded together, realizing that if the term "lesbian" could deter them, they had gotten nowhere.

Now, in 1983, Millet said that the media has shifted its tactics and is treating the women's movement as dead through articles such as "The Post-Feminist Generation" which appeared in the *New York Times Magazine* earlier this year. However, Millet is not discouraged by this, "No, no, no. It is possible to be grim," she said, but stressed that we need not be despondent. Citing the formation and validation of women's culture, she ridiculed the idea that the women's movement could be perceived as an isolated decade of action — the movement has only just begun.

She concluded with the advice that we must continue to push forward with the momentum behind us, and requested that we be good to each other, live with existential flair, risk, and strive for excellence.

Thurow talks on world economics

continued from page 1

waiting for an American recovery before they took any action. "America is like Godot in the play, *Waiting for Godot* — everyone waiting for us to arrive and if we don't, the world's in big trouble."

Thurow said that it's impossible for America to regain its past economic leads. What we must do, according to Thurow, is concentrate on not slipping further. To do this he proposed we polish the various parts of the American economy. "Eight percent of the American work force is functionally illiterate. This is not true in Japan. In mathematics, Japanese children are far superior to Americans. The math scores on the SAT's have fallen for the past eighteen years. How can America hope to compete in the world market when our educational system is producing such an inferior work force?" In addition to polishing the educational system and other areas, Thurow noted that Americans must learn to save more. In Japan the average family saves 22 percent, while in the U.S. the same measure is six percent. Thurow observed that Americans have created the illusion that we can obtain whatever we wish without saving and, according to him, that's damaging. "When you get a $30,000 recreational vehicle with no money down, you're subtracting from the industrial pool of capital the same amount because someone had to finance the construction of that vehicle." The ultimate result of this, said Thurow, is a decrease in savings. "A no-down-payment society is a no-saving society."

Thurow closed with the image, once again, of rust. "We must go back and refurbish and polish each of the parts of the economy: education, family savings, managerial skills, the entire infrastructure. The American economy is a rusty machine and a rusty machine does not run well."

Thurow is a graduate of Willimas College. He received his M.A. from Oxford University where he was a Rhodes Scholar, and his Ph.D. from Harvard. In addition to his position at M.I.T., he has also taught at Harvard and the University of Arizona.

Economist Lester Thurow

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Proposed constitutional amendments

Article 1
No change

Article 2

Sections 1 & 2
No change

Section 3a. The Executive Board shall be composed of the following 24 distinct voting members who upon their respective elections will become members of the Executive Board of the Student Assembly.

a. The Student Assembly President (Chairperson of the Executive Board)
b. The Executive Vice-President
c. Treasurer (elected from at-large members)
d. Secretary (elected from at-large members)
e. Recording Secretary (appointed from at-large members by the President)
f. The Academic Chamber Chairperson
g. The Residential Chamber Chairperson/ Interdormitory Council President
h. The Student Activities Chamber Chairperson/Program Board Chairperson
i. The Interfraternity Council President
j. The Senior Class President
k. The Junior Class Representatives (4 at-large positions)
l. The Sophomore Class Representatives (4 at-large positions)
m. The Freshman Class Representatives (4 at-large positions)
n. Honor Court Chairperson or designee
o. Judiciary Board Chairperson or designee
p. Senior Class Representatives (3 at-large positions)

Section 3b
No change

Section 4. The following rules shall govern the election of the offices of the Executive Board:

a. The President and Executive Vice-President shall be elected in accordance shall be elected in accordance with with Article 6, sections 2 and 3.
b. At the first meeting of the Executive Board the President shall appoint a parliamentarian and a sergeant at arms from within the Student Body.
c. Treasurer and Secretary are to be elected by an election from within the body once fully constituted. These offices are to be selected from the at-large representatives elected to the body.
d. Recording Secretary shall be appointed by the President of the assembly. This position may be filled from within the body, an at-large representative, or any other member of the student body.

Section 5. The following shall serve in an advisory capacity to the Student Assembly (and specifically to the Executive Board):

a. The Publications Board Chairperson or designee
b. This individual may attend any meeting of the Executive Board or the chambers at their discretion or at the discretion of the President of the Assembly.

Section 6. There shall be **five** officers of the Executive Board of the Student Assembly of Hamilton College.
Points a & b
No change
c. The Treasurer shall act as Chairperson of the Funding Committee (which makes direct financial allocations to individual campus clubs, organizations, or committees subject to the approval of the Executive Board) and shall supervise the disbursement of all funds of the Student Assembly. He/she shall present a monthly report to the Executive Board informing the Executive Board of matters pertaining to the budget. He/she will also serve as one of the student representatives to the Administration's Advisory Committee on Finance.
d. The Secretary shall be responsible for conducting all formal correspondence between the assembly and the College administration or student organizations, as well as the maintenance of all records of the assembly and respective chambers, and the supervision of the recording secretary.
e. The Recording Secretary shall be responsible for the minutes of assembly and executive board meetings, the approval of said minutes, and the distribution of minutes to the appropriate individuals or offices. He or she shall be responsible for notifying executive board and assembly members, at the request of the president, of all meetings at least 48 hours in advance of the meeting through written notice. (Exceptions to this notification rule may be made at the discretion of the president.)

Section 7
Points a & b
No change
c. The Student Activities Chamber shall be composed of the president or, the president's designee, of each club or chartered organization and two members from each of the junior, sophomore, and freshman class at-large representatives. These at-large members are to be appointed by the President of the Assembly at the first meeting following the election of these members. The Student Activities Chamber shall have four officers, Chairperson, who is also the Program Board Chair, elected in accordance with Article 6, a Vice-Chair, a Treasurer, and Secretary each elected at the first meeting of this body; all must be members of the body. The Vice-Chairperson shall be responsible for the daily management and coordination of the chamber's activities and is directly responsible to the chamber chairperson for doing so. The Treasurer's responsibilities include management of all fiscal matters for the chamber, to include a monthly financial report to be filled with the Treasurer of the Assembly. The Treasurer is also an ex-officio member of the Assembly's funding committee and shall meet the responsibilities imposed by said membership. This chamber shall be responsible for overseeing those student groups and committee appointments stipulated in Article 4, section 2,c. In making all appointments the chamber is directly responsible for notifying the respective appointees and committees, once said appointment is approved by the Assembly President. This notification must be in writing and a copy must be supplied to the Executive Vice-President within two days of said approcal.

Section 8
Substitute the word "once" for "twice" in line 4.

Section 9
No change

Section 10. The President of the Assembly has the prerogative to dismiss any member of the assembly for having missed three consecutive meetings of the Executive Board or for having missed four or more meetings during one semester. Gross neglect of duties, other than attendence, shall also serve as reason for removal of any assemblyperson. However, removal on grounds of gross neglect requires a three-fourths of the Executive Board.

Sections 11, 12
No change

Article 3

Sections 1, 2, 3
No change

Section 4a
Same as the current section 4.

Section 4b. Chartered organizations shall be defined as: any group officially recognized by Hamilton College and the Student Assembly of Hamilton College. Rights and priviledges include:

1. permission to reserve and use campus facilities free of charge provided proper request and notification procedures are used. Request procedures require that organizations initiate the request through their respective chamber chairpersons. After notifying the chairperson requests are to be presented to the Director of Bristol Campus Center for scheduling
2. the use of campus vehicles, at a normal rate, provided the proper requesting and driver registration procedure is followed.

Section 4c. Organizations may be chartered under one of two categories:

1. type A, entitling the organization to funding from the Student Assembly; the amount of funding will be determined by the Funding Committee of the Assembly and approved by the Executive Board, in accordance with established funding guidelines;
2. and type B, which does not entitle an organization to funding from the Assembly; however, funding may be procured from alternate sources.

Section 4D
All chartered organizations are subject to the following conditions:

a. all charters are subject to a review every two years.
b. requests for a change in charter type must be made through the Vice President of the assembly. Changes in charter type will be granted only after a complete review of the club/organization, ensuring that it meets the qualifications for said change.
c. the Assembly reserves the right to revoke or recharter any organization.

Article 4
Section 1.
No change
Section 2.
a. No change.
b. Substitue Secretary for the words Vice President for Communication
c. No change to Executive Board duties.
Academic chamber's duties under part 1 changed to read "The tenure committee and chairperson **(shall be a senior** and must be selected from within the Chamber.)
The Residential Chamber is *no longer* responsible for the Student Services Committee.
The Student Activities Chamber *assumes* responsibility for the Student Services Committee.

Article 5
No change

Article 6
Section 1 The Election Committee's Chairperson, who must be a senior, shall be required to contact the winners, losers, and run-off candidates of each election. This shall be done by the following morning through campus mail.

Section 2 The following general rules apply to all elections:

a. The signatures of 25 students from the freshman, sophomore, and junior classes are required to complete a nomination. No student may sign more than one nominating petition for each office. Each member of the aforementioned classes shall have one vote.
b. The candidates for each office are required to address the student body via the *Spectator* declaring their intentions and qualifications. Petitions and platforms are to be submitted to the Elections Committee prior to any established deadlines.
c. In the event that none of the candidates receives 40 percent of the votes cast in the general election, or in the event of a tie in the general election, a run-off election shall be held between either the two candidates who received the greatest number of votes or in the case of at-large positions the individuals that received an equal number of votes.

Section 3
a. The following elections are to be held during the spring semester, completion of which must be accomplished prior to spring break, to be completed in two separate rounds of elections.
b. The officers to be elected during the first round are: President of the Assembly and the Executive Vice President (to be elected as a ticket,) the senior class President, the Chairperson of the Judiciary Board, and the Chairperson of the Residential Chamber (must be a dormitory resident during their tenure in office), Chairperson of the Student Activities Chamber and the Chairperson of the Academic Chamber. In each of the above named cases the individual elected shall serve as a non-voting member of the respective outgoing organization and shall assume office upon the election of the new organization.
c. The positions to be elected during the second round of elections are the general membership of the Program Board, the Honor Court, and the Judiciary Board.

Section 4 The following elections shall be held during the fall semester to be completed no later than the fourth academic week of the semester: three at-large representatives from the senior class, four at-large representatives from each of the junior, sophomore and freshman class, and the freshman representatives to the J Board. The following special conditions shall govern the election:

a. In the election of class representatives, each student shall vote for three candidates and the three candidates with the most votes shall be the winners.
b. In the event of a tie precluding an election of four representatives the provisions of Article 6, Section 1, Part c shall apply.

Section 5
Deleted
Section 6
No change
Section 7
In the event of a resignation or dismissal of any member of the Assembly, except the Senior Class President and

continued on next page

Paid for by the Student Assembly

Platforms

Student Assembly President

Ben Poole & Sue Fowley

Our primary goal is to become more available than past assemblies have been. We feel that the relationship between students and the Administration needs to be improved, and we will attempt to strengthen that liason. The student body has not heard from President Carovano in more than a year with regard to the fraternity issue. We propose that the administration take a stand on that subject. Other issues we will confront are: student communications with the trustees (more representation; i.e. are there any committees that the Assembly ought to be a part of but does not know about?); the Honor Code and Judiciary Board revisions; off-campus housing and its inherent problems; meal plan options (e.g. having a 14-meal plan); the difficulty of getting off the meal plan, and a definition of ARA's goals at Hamilton.

My qualifications for the position of Assembly President are the following: member of the Student Assembly Funding Committee, which allocated $75,000.00 in 1982-83 (we pressured the Administration to grant more funds for student clubs, which we received); president and house manager of Delta Phi (which allowed me the opportunity to associate with the deans); assistant manager of the campus Pub; manager of the Jazz Ensemble and Brass Choir.

I chose Sue Fowley, a sophomore next year, as my running mate in order to represent a greater percentage of the Hamilton Community. We feel that together we will lead a unified Student Assembly.

Ben Poole

My two most recent experiences pertinent to the executive vice-president's position are my involvement in high school student council and as editor-in-chief of the school newspaper. The representation of student interests that I provided, as well as the student interaction with teachers were very important. These same rules apply here.

I am very eager to become involved in the Student Assembly at Hamilton. My relative inexperience on this campus provides for a new outlook that past Assembly administrations have not had. I feel that my concern and enthusiasm for the college and the students qualify me for executive vice-president this year and will give me the experience to be a strong participant in years to come.

Sue Fowley

Tom Finn & Alan Schmiedicker

The two most important ingredients for good leadership are experience and energy. The ticket of Tom Finn and Alan Schmiedicker contains ample quantities of both.

Tom enters the election coming off a successful year as chair of the Judiciary Board. Under his leadership, the J-Board has taken great strides towards becoming a well rounded, fair, and credible board. As Judiciary Board chair, Tom also served as a member of the Executive Committee of the Student Assembly, thus giving him familiarity with the operation of all facets of the Assembly — an essential quality of a candidate for president.

Rounding out the ticket, Alan adds a freshness that creates a good balance for the team at the top. Al has been involved in the leadership of many organizations on campus — Tenure Committee, class of '84, and Delta Upsilon. He is more than adequately qualified to tackle the vice-president position.

Some of their major concerns for next year include the Judiciary System changes, pub problems, and increased communications with the subcommittees of the Assembly including the Program Board, the food service committee, and the housing committee just to name a few.

The Student Assembly should represent the voice of the students, and Tom and Al will fill that position admirably.

Program Board Head

Catherine Jacobs

Have you ever wished there was more to do on campus — more concerts, dances, festivals and films? I would like to expand our campus' efforts to provide a social and cultural program by directing our activities above all else, responsible. This year I have supervised two separate programs: the Student Services Committee (the people who bring you Quarter Night, Class Nights, M*A*S*H at the Pub, and D.J. Night), and Wednesday Night Live. Wednesday Night Live has been "live" every Wednesday since the beginning of the Fall semester. I do feel that I can fulfill the office responsibly and effectively. In fact, the advisor to board. There is much below the Hill that can enrich our campus community. If you wish you had more activity alternatives, elect a strongly motivated person to plan and implement your Program Board and Activities Chamber.

Paul Gillespie

The Program Board usually oversees approximately 75 percent of all money spent for extracurricular activities at Hamilton. The chairperson of this board must be, the board — Andrew Wertz — and the current chairperson — David Palmer — also believe I can do the job.

The Unopposed ones

Alan Sofen

During the past year I have worked extensively in the governing of our class and in the planning of class activities. As assistant fund raising chairperson, I have become acquainted with the responsibilities incumbent upon those involved in student government. As a result of my participation, I have become very interested in obtaining the office of senior class president.

As seniors, we need to raise a great deal of money to finance a wide range of activities which might include: a senior picnic, a student-parent cocktail party and of course senior week. I am confident that all of us will be able to cooperate and to work closely together in order to raise the money necessary for us to have a great senior year. If elected, I will work very hard to make our final year at Hamilton the best and the most memorable one of all.

Monty Pooley

In September, the Judiciary Board's format was modified in order to increase consistency in decision making and to establish a better reputation within the college community. To date, these changes have been tested only twice. However, in each case the alternatives have resulted in stronger rulings by the Court.

Because of my past experience on the Judiciary Board, I feel well qualified to continue this improvement. The Court has become more consistent, but still has been unable to capture the confidence of the student body. In order to secure this confidence, I propose a sharpening of the Court's administrative procedures. I also urge that interested students from all ideological backgrounds consider running for a seat on the Judiciary Board. With better administration and more thorough representation, the Judiciary Board will gain the faith of the Hamilton community. I am ready and willing to take on the responsiblity of the Judiciary Board chairperson and ask for your support.

Greg Thomas

I am running for the position of Academic Chamber Chairperson for a second term because I want to help the Academic Chamber continue the work started this year. (For specific information on what the Academic Chamber has done this year refer to the March 18 *Spectator* article entitled "Checking Out Assembly Chamber.")

In my freshman year I was one of four freshman representatives to the Student Assembly, and during that time I learned how the Assembly works. This year I applied that knowledge as the Chairperson of the Academic Chamber. If elected, I hope to assist the Academic Chamber's attempt to:

— Analyze the student/faculty advising system

— Research the curriculum, admissions, and tenure processes

— Sponsor speakers from the academic world

— Publish a faculty "funny book"

Finally, if elected, I hope to convene the Academic Chamber in the beginning of May to organize a schedule for next school year.

Proposed constitutional amendments

both the President and Executive Vice President of the Assembly President, the President of the Assembly is empowered to appoint an individual(s), with the approval of the Executive Board, necessary to fill the position(s). In the event of the President's resignation or dismissal the Executive Vice President shall immediately assume the office of the President. The vice presidency shall then by filled by the aforementioned procedure. However, if both the Executive offices (President and Vice President) are vacated the Executive Board shall be responsible for holding another election within three weeks of said event. During the interim, the Treasurer of the Assembly shall serve as Executive officer.

Article 7

Section 1

No change.

Section 2

a,b,c,d,e,f,and g

No change

h. to each spring, allocate up to a maximum of 40 percent of a club's previous year's budget allocation for immediate use upon the commencement of the fall semester; the exact amount allocated shall be at the discretion of the newly elected Treasurer, President and Executive Vice President of the Assembly (and the Funding Committee if said committee membership is established.) This procedure is in line with the college policy of providing, during the spring semester, a minimum funding base for the following year's student activities to allow for the planning of their activities during the following year.

Section 3

Substitue the word "Treasurer" for the "Vice-President of Finance" in both cases.

Section 4

No change

Section 5

The Treasurer and Funding Committee shall work in concert with the Assembly's President and Executive Board in establishing a budget request for the following year. This request is to be prepared and submitted to the Dean of Students prior to the second week in January.

Article 8

Sections 1,2,and 3a

No change.

Section 3b

Delete

Section 4

No change.

Article 9

Section 1

No change.

Section 2

Delete c and d.

Section 3, 4a, and 4b

No change.

Article 10

No change.

Article 11

No change.

Article 12

The Hamilton College Assembly and Executive Board shall have as its advisor the Dean of Students. The Residential Chamber of the Assembly shall have as its advisor the Assistant Dean of Students. The Academic Chamber shall have as its advisor the Dean of the College. The Student Activities Chamber shall have as its advisor the Director of Bristol Campus Center. In any of the aforementioned cases the advisor mentioned may appoint a designee upon notification to the Assembly.

Tarnawska, Chopin, Szymanowski

by Jeff Ballin

On Tuesday evening April 12, Polish pianist Elzbieta Tarnawska offered a concert of music by her countrymen Frederic Chopin and Karol Szymanowski. The internationally acclaimed Tarnawska provided the audience with many exhilarating moments as she stormed through an exhausting and difficult program.

The first half of the concert was devoted to the music of the great Romantic composer Frederic Chopin. Tarnawska opened with the somber "Nocture in C Sharp Minor op. 27." She was a bit tentative at first, but soon settled down to give an effective rendition of the dark and moody work. Next were three Mazurkas (B Flat Major op. 17, A Flat Major op. 54, and A Minor op.17.). The Mazurka is a lively Polish folk dance punctuated with sharp dotted rhythms; Chopin masterly wrote dozens of these spirited pieces. Tarnawska performed them with energy and vitality. The "A Minor " Mazurka with its disconcerting dissonances and mysterious metrical shifts was handled especially well.

Next was Chopin's beloved "Waltz in E Flat Major" (known mainly from its use in the ballet "Les Sylphdies"). I was a bit puzzled by Tarnawska's interpretation. The piece was performed at a blisteringly fast tempo with the pianist opting for speed and power. The grace and charm of this lighthearted work were noticeably absent. Following this was the "Ballade in F Major op.38." Chopin's ballades are among his most dramatic and emotional works and are marked by grave slow passages and brilliant fast ones. Tarnawska's performance was technically solid, but seemed a bit distant and removed at times.

The first half concluded with the "Scherzo in B Minor op.20." Chopin's scherzi are extraordinary showpieces; they are intended as studies for the virtuoso, and afford a pianist the chance to go mad on the keyboard. Again Tarnawska's playing was solid and technically well executed, but seemed flat and without drive in some of the slower, more introspective passages.

The second half of the program was dedicated to the music of Karol Szymanowski (1882-1937). Although highly regarded in his native Poland, Szymanowski has gained little recognition or respect in the west. He composed during the transitional period between the late Romantic and early Twentieth Century ages, and his music conveys a deeply personal, spontaneous, and endlessly inventive style. It was a pleasure to have the chance to hear Szymanowski's music as performed by Tarnawska.

Tarnawska began with "Two Mazurkas op. 50 No. 1 & 1." They are bright boisterous pieces that are charged with a riveting intensity. The pianist performed the two works marvelously, making them brim with energy and excitement. The highlight of the evening was the concluding work on the program, the "Sheherezade" from "Masques op. 34." This selection showed off Tarnawska's technical and interpretive abilities to their very best. Shades of Stravinsky, Debussy, and Bartok could be felt as Szymanowski's flavorful musical creation progressed amid complex rhythms, arrestingly dissonant harmonies, and rich glowing colors. As Tarnawska triumphantly forged her way to the piece's end, the audience greeted her efforts with a warm wave of applause.

The audiece was then treated to two encores, Chopin's "Oceanic" and "Harp" Etudes. The etudes of Chopin (like those of Liszt) are among the most demanding works in piano literature. The two pieces had an intensity and emotional undercurrent that was missing from the earlier Chopin works. The "Oceanic Etude," so named for its thunderous cascading motion, was played with power and brilliance; the "Harp Etude," dreamlike in quality, had an effortless flow about it as Tarnawska moved gently up and down the keyboard. They were a stunning finale to a taxing and admirable program. Many thanks to the departments of music, theatre, and dance for bringing the talented Tarnawska to the Hill.

Dancing at noon

WHCL presents Beat contest

by John Fish Smith III

Tune into WHCL over the next few days and you are almost certain to hear about the "Beat Extravaganza." For those of you who don't have tickets, or who just want a chance to win LP's and other goodies — here's the scoop (obscure reference to hack jounalism) . . .

*Many prizes will be given away each day. Prizes will include LP's, T-shirts, books, cassettes and English Beat Tickets.

*The Grand Prize will be the coveted "evening at the Beat" package consisting of tickets, LP's, dinner for two at the Aylesbury and the opportunity to meet members of the band.

*The contest will be conducted in the following way:

—At any time when programming allows, an English Beat song will be played.

—Some time later the announcer will ask for calls givng the name of the last English Beat song played.

—The announcer will say the nth caller will be the winner (assuming that caller has the correct answer).

—All callers with the correct answers will be entered in the Grand Prize Lottery.

—You may call more than once.

—You may win more than once.

—Persons affiliated with WHCL and their 'families' are excluded from the competition.

—The drawing for the Grand Prize will take place on Monday evening.

—The whole process will be repeated several times every day.

—The event is sponsored by Record Realm in New Hartford, The Aylesbury Inn on Route 5, IRS Records, The Hamilton College Program Board and WHCL-FM.

Arts

Droogs, Beethoven, and Prowse

A Clockwork Orange. **Directed by Stanley Kubrick. Starring Malcolm McDowell.**

Stanley Kubrick's *A Clockwork Orange* is one of those films that become instant classics. Rated X on its release in 1971, Kubrick's adaptation of Anthony Burgess's 1963 novel is a paean to violence, brutal sex, and Ludwig Van Beethoven, as seen through the eyes of Alex (Malcolm McDowell), a young thug or "droog" in a future Britain. As with most futuristic stories, this is really a comment on the society in which Burgess's novel was written and a reflection on ideas of free will, moral choice, and salvation. Along the way there is some wonderful music and lavishly filmed scenes.

Alex and his droogs live in a sterile world, their only excitement being ultraviolence and, for Alex, the music of Ludwig Van. After several beatings and a violent rape, there is a murder, for which Alex is arrested. Along the way, there is a rather comic orgy, set in fast motion to the *William Tell Overture*. Sent to prison, Alex becomes the assistant to the chaplain, in which position he reads the Bible and dreams he is a Roman tormenting Christ or a Hebrew slaughtering Philistines. Given the chance to get out of prison, Alex submits to the "Ludovico Treatment," which gives him an aversion to violence, sex and, accidentally, to Beethoven's Ninth Symphony. Released, Alex is tormented by: 1) a drunk whom Alex and his friends had beaten the year before; 2) two of his former fellow droogs, now policemen; and 3) a man whom Alex had beaten and whose wife he had raped. Attempting suicide (after the torture of Beethoven's Ninth), Alex wakes up in the hospital, broken up but with his taste for violence, sex, Beethoven, and his former speech patterns restored.

Several things make this a movie well worth seeing. One is the tone. Although set in a cold, violent world, this is more of a black comedy than a horror show, in some respects like Kubrick's *Dr. Strangelove*. Visually, too, this is a rewarding film, with well-chosen buildings, sets, and costumes, as well as beautifully violent dream sequences and the use of a distorting wide angle lens for many indoor shots. The music is very well chosen, from Purcell's "Music for the Funeral of Queen Mary" down through Beethoven to "Singing in the Rain," and this is true for all of Kubrick's films. In this regard, viewers are advised to listen carefully to the doorbell at the house called "HOME."

Thematically, this film works at several levels. First, it may be seen as a characterization of the England of the sixties, with party politics, brutal police, violent, aimless youth, and massive social conformity. In this area the characters of Alex's parents are particularly well-drawn, as are the Minister of the Interior and a mindlessly traditional head guard. More deeply, this movie is about free will and moral choice. Alex may be violent and "evil," but at least he acts, in opposition to those in the society who are 'good' but do not exert choice. When he is "cured" by the Ludovico Treatment he is as his chaplain points out, good but not through choice. He can't be violent simply because he is physically unable to be so. Even "normal" impulses of sexual desire and self-defense are denied him. After his return to his previous state, he once again has choice, although his probable choice (as seen in a spectacular but brief dream sequence) will be more violence.

See this movie, even if you must shut your eyes during the violent parts: there's a lot here. And on a final note, irrelevant to the main issues, detail watchers will note the presence of David Prowse as the bodybuilder. Prowse, whose talents are otherwise limited, played the body of Darth Vader in *Star Wars* (James Earl Jones was the voice). See this movie!

—Geoffrey Schad

Art Shorts

Th Chamber Music Society of Utica presents the DaCapo Chamber Players on Sunday, April 17 at 2:30. For information, call 724-3420.

* * *

The Syracuse University Drama Department will present its final offering of the 1982-83 Moliere's *The Misanthrope*. The production will run April 14-17 and 21-24 in the Experimental Theater, 820 East Genesee Street. For reservations call 423-3275.

* * *

"A Century of Jazz, or Tales of the Jazz Age" — a lecture on the history and influence of jazz — will be given by Dr. Howard Brofisky on Wednesday, April 20 at 8:00 pm in the Museum of Art Auditorium at the Munson-Williams-Proctor Institute.

* * *

Arthur Miller's play *Death of a Salesman* will close Syracuse Stage's 1982-83 season. The production will open April 15 and will run through May 8. For ticket information call the Syracuse Stage Box Office at 423-3275.

Opera Theater of Syracuse's final major production of the 1982-83 season will be Gaetamo Donizetti's classic comedy, *The Elixir of Love*. Sung in English, the opera will be staged at the Crouse-Hinds Concert Theater in the Onondaga County Civic Center. *The Elixir of Love* is an opera in two acts. It tells the story of the beautiful Adina, her lovesick suitor Nemorino, the slippery Dr. Dulcamara and a lovesick potion which succeeds in spite of itself to create a happy ending. Performances will be given at 8 pm on April 15 and 16. Tickets are on sale now at the Civic Center Box Office. For more information, call 425-2121.

* * *

IGNORING
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WON'T
MAKE IT GO
AWAY.

Upcoming events at the Munson-Williams-Proctor Institute include the following:

— an illustrated lecture by David Smyth, artist and art instructor at Ithaca College in the Museum of Art Auditorium, Friday, April 15 at 8:15 pm. Entitled "Art in the '80s," the lecture is sponsored by the Evans-Freeman Lecture Series as a benefit for the Greater Utica Arts League. Admission is by ticket; the price is $5. For further information, call 797-6093 or 732-7365.

The Kirkland Art Center will be accepting entries for its 17th "Photography Annual" on April 12-15 from 10 am-4:30 pm. Each photographer may enter up to four prints in either black and white or color. First, second and third place cash prizes of $100, $50 and $35 will be awarded in both the black and white and color categories. For more information on the contest, stop by the Kirkland Art Center or phone at 853-8871.

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— The East Village Other

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Hamilton's 'secret' societies

The Sig house arrived in 1831 to begin displacing Hamilton's "open" literary societies with new secret ones. Until 1962, fraternities dominated all facets of life at Hamilton. In this section,* The Spectator *reviews the history and evolution of frats at Hamilton, and their place on the Hill today.

A house held hostage: DKE in review

The members of Delta Kappa Epsilon have had their house, alcohol and pledging privileges reinstated, in compliance with the terms stated in the Jervis letter of April 4 (*Spectator*, April 9). It seems an appropriate time to review the history of DKE's suspension and to determine the depth of the reform movement with the house.

Doug Raybeck, associate professor of anthropology, brought a proposal before the faculty in late April of 1981 to suspend DKE for a full year because of frequent acts of intimidation and abuse by members of DKE. The proposal was accepted by the faculty, and the suspension was extended another year after a faculty motion in May of 1982 which suggested the fraternity not be reopened "in light of last year's behavior." Melvin Endy, then dean of students, agreed not to reopen the house.

The replacement of Dean Endy with Dean Jane Jervis this year allowed the DKE members and trustees an opportunity to gain a behavior contract (see box) which would progressively reinstate the privileges of the house on a "show cause" basis. "Show cause" grants an increasing spiral of privileges merited by good behavior.

The contract approach was decided on after DKE trustees asked former Hamilton College Vice-President and Provost Sid Wertimer what options were available to them. Wertimer, a DKE member, told the trustees to "shape up." In light of this advice and the terms of the the contract, Raybeck recalls that in late October of 1982 he received a phone call from a DKE trustee asking him to be the faculty advisor demanded by the Jervis Contract. DKE trustees Don Burns and Milton Walters met with Raybeck the following weekend, wherein Raybeck stated the terms of his position if he was to act as adviser; "I would be restraining and candid . . . non-apologist . . . and if members of the house act in concert or lie to me, I will no longer be their advisor and would go back on the stand."

DKE President Fritz Minges agreed in an interview held February 24, 1983, that Raybeck, "is fair...and has been a tremendous help." Minges went on to say that the arrival of Dean Jervis was a "good piece of luck" because she is "honest and up-front."

Minges reviewed the immediate actions which caused the house to be closed in 1981. In the spring of 1981 president Tim Graves was away, and vice-president Jim Porkanowski was acting president." Jim was a nice guy but not much of a "hardnose" said newly-elected DKE president Mike Diebus. During that spring, the pledges were drinking before the initiation was started. Minges acknowledged that alcohol was consumed during the initiation procedure, a violation of regulations of the Student Assembly, *intoxicants* in *The Student Handbook*, but stated that while it was DKE tradition to make pledges "roll in the sewage on the floor of the old Pub," this did not include any forced drinking of alcohol. It was before attempting a facsimile of this public abuse on the Bristol terrace that some of the drunken pledges were seen marching behind a fellow pledge wearing a NAZI arm-band in the library on Holocaust Remembrance Day. Minges stated that it was a "stupid action along with bad timing." He went on to say that the pledges were responding to a flyer that stated DKEs were a "bunch of NAZI thugs." Later that evening, DKE pledges verbally harassed and intimidated several women. It was after these incidents that Raybeck brought his motion against DKE, and it was during this time, Diebus stated, that DKE had no self-policing policy. The misbehavior of the DKE pledges and members cannot be blamed solely on the lack of a "hardnosed" leadership; the behavior was condoned by some, if not all, of the house members.

The attitude which promoted the behavior of the DKE pledges (many of whom are no longer associated with the house) has been recognized by Raybeck to be a crucial factor in the reshaping of the house. After four weeks of observation, this reporter found the "shape-up" attitude to be prevalent but not totally pervasive. According to Raybeck, "the officers newly elected, to the best of my limited knowledge, will carry on the attitude and behavior reform." Minges, when asked whether or not the reform policy was simply being forced upon DKE members by the house officers, he responded, "we have some bad apples, but *most* have turned 180 degrees." Minges supported his claim by citing the action of DKE and Psi U members to stop a fight between members and associates of the two houses. Jervis complimented DKE on the quick action in disciplining those members and associates who were involved in the DKE-Psi U incident — two associates have been separated from the house and denied the privilege to pledge.

Raybeck mentioned the influence of football head coach Steve Stetson as a regulating influence on his players, especially those associated with DKE. "Stetson has been a positive influence by not accepting any fooling around on or off the field," he stated. A question to both Minges and Jervis recealed that a disproportionate amount of judiciary cases and incidents involved hockey players.

When asked about the major problem now facing DKE, both Raybeck and Minges replied that a bad reputation and a bad relationship with the community continue to plague the house. Raybeck stated, "It will take three to four years to turn it (the house and the members) around and diminish the stereotype."

In an interview held February 21, Dean Jervis said that with DKE pledges and friends there is a component of "people setting them up." Jervis went further by saying that "they (DKEs) are set up as scapegoats" and "have something in common with all groups that are set up by an intolerant community." Raybeck and Minges mirrored this view, but Raybeck said DKE has to "respond in a concrete and constructive way" to the community.

No matter what the prejudices of the community, it is the objective of DKE to reintegrate itself into the community. By fulfilling the terms of the Jervis Contract they have been granted a last chance to remain a part of the Hamilton community, but the house faces risks of forfeiture if it at anytime fails to behave according to the rules outlined in the Jervis Contract: "In the event any of these conditions are violated . . . I reserve the right to cancel the permissions given above . . . and place a ban on the DKE fraternity until all current members have graduated from Hamilton College." (Jervis letter, April 4)

But as Raybeck said, "we are not going to hold the house hostage to the acts of individuals (yet). Any failure of the DKE members to act decisively with internal policing policies would certainly jeopardize their existence."

Jervis on DKE: Oct. '82

This proposal is the result of negotiations between certain DKE trustees and myself, undertaken at the initiative of the trustees, to shape the terms of the two-year suspension imposed last spring. We hope that the proposed arrangement gives members of DKE the chance to demonstrate to themselves and to the Hamilton community that their fellowship can be used to promote, enforce, and reinforce constructive behavior.

Once it is subscribed to by undergraduate members, the agreement will allow DKE to field intramural teams, to meet as a group in college facilities, to host dinners with faculty in college facilities, to sponsor a variety of public service activities, and to elect officers. None of its activities may include the consumption of alcohol during the first phase of this probation.

In return, DKE will develop a code of conduct, will enforce discipline on its members, and will cooperate fully in the investigation and prosecution of any members involved in disciplinary infractions. I expect disciplinary infractions by DKEs to be brought to my attention by DKEs; if any infraction comes to my attention through other means, I will inform DKE officers immediately and will expect them to use the collective influence of the fraternity to bring full information to light. In the case of Judiciary Board convictions resulting from these inves gations, the fraternity will impose appropriate sanctions against those involved, in addition to sanctions levied by the J-Board. Sanctions might be prohibition from participation in DKE activities for a prescribed period of time or expulsion from the fraternity. Each case will be negotiated with me and with the Special Committee of Trustees established to monitor the probation.

Specific review dates are established in the proposal: before Thanksgiving, in mid-January, and just before spring break. If at the review in March it is determined that the fraternity has in deed demonstrated its desire and ability to require constructive citizenship of its members, the fraternity will be given permission to pledge sophomore members and to rush freshmen during the month of April. In addition they will be given permission to host a spring house party in some campus facility. At that same time, a decision will be made about the occupancy of the DKE house in 1983-84, and terms for the remainder of the probationary period will be negotiated.

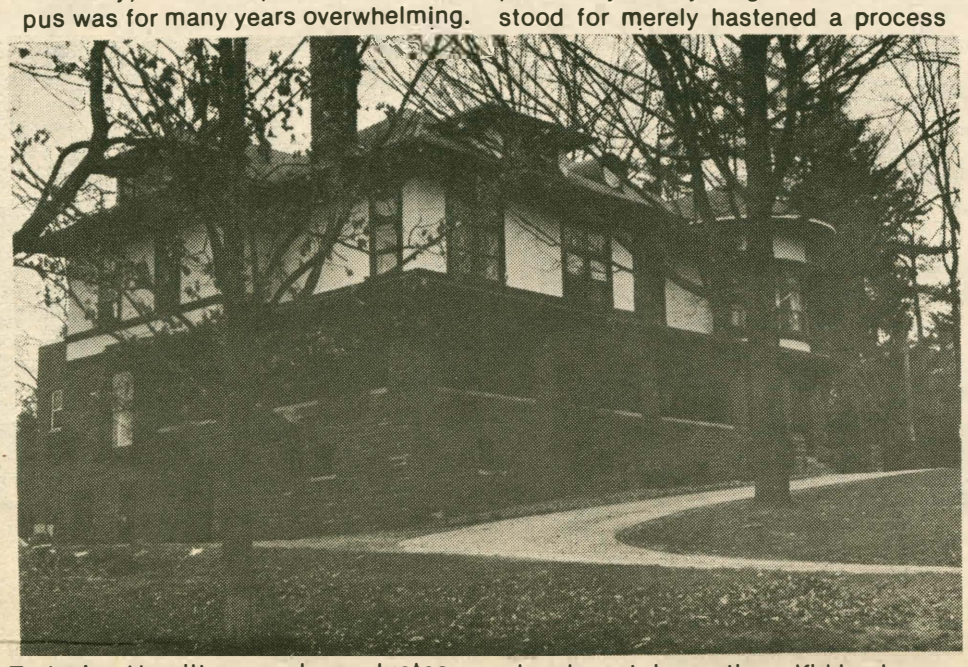
If, on the other hand, this agreement is violated, I reserve the right to cancel the agreement after consultation with the Special Committee, and to disband the DKE fraternity at Hamilton College until every undergraduate member has graduated.

by R. S. Simon

The Hamilton College Spectator
Clinton, New York 13323

Today's frats: Idealism & high purpose?

Student life represents a chapter in the Hill's history that remains to be written. Thus far, accounts of Hamilton's past have focused upon the institution, its administration and academic program, and its buildings. Comparatively little has been said about the social and other extracurricular aspects of students' lives at the College. When that chapter is finally written, much attention will be paid to a peculiarly American phenomenon, the fraternity, whose impact on this campus was for many years overwhelming.



Today's Hamilton undergraduates, even those who are fraternity brothers, can be forgiven for scarcely crediting the extent to which the "Greek" houses dominated the lives of their predecessors, for in our era the fraternity has been relegated to a rather modest ancillary role in a coeducational college comprised of 1600 students, the vast majority of whom are, in many more ways than one, "independent." It may even be asserted that the once mighty fraternity system is and has long been on the defensive — embattled and under siege since the 1960's. There are those who detect a slight recouping of lost ground recently, but it is ground regained by a relative handful of survivors. A Darwinian drama has been played out on this Hill in which only those houses with a long history, tradition, and the financial wherewithal have endured. It is too soon to say whether their collective "critical mass" is yet sufficient to assure continued strength, much less growth. Barring a sudden proliferation of "sister" houses — that is, sororities — which appears unlikely at this particular juncture, the remaning fraternities may well continue to exist in uncertaintly and diminished status, pale shadows of their old robust selves.

It was not always thus, by any means. The College was less than twenty years old when the first fraternity chapter was established. By the late nineteenth century their numbers were sufficient to incorporate the vast majority of students enrolled at Hamilton, and incorporate they did. What few efforts there were to combat their "monopoly" of student activities and social life on the Hill ultimately failed. The "frats" reached their peak of power in the "Roaring Twenties," slipped a little during the Depression era and in the wake of World War II when the campus was flooded with veterans who had already had their full share of hazing and hell week in basic training, but made something of a comeback in the fifties. Thereafter, the gradual decline occurred. Changing social conditions, attutudes and morals had much to do with their decline in fortune. It is enticing to discern in Kirkland College the root cause of their ills, but the arrival of women undergraduates who in large numbers were openly antithetical to practically everything the "Greeks" stood for merely hastened a process already set in motion. Kirkland may fairly be given credit (or blamed, depending on one's preference) for heightening a climate of hostility or at least indifference, but not for creating it.

The historian takes the long view and wisely resists the temptation to prophespy the future based upon the unfolding of the past. Human nature being fairly constant and the urge to bond with one's peers being persistently strong, it would be foolish indeed to predict the sudden demise of Hamilton's fraternities, short of administrative euthanasia (which has of course occurred on some campuses). However, it is conceivable that a new form of peer bonding of kind perhaps not now envisioned will take place, and the fraternities may either coexist with it or be gradually absorbed by it. There

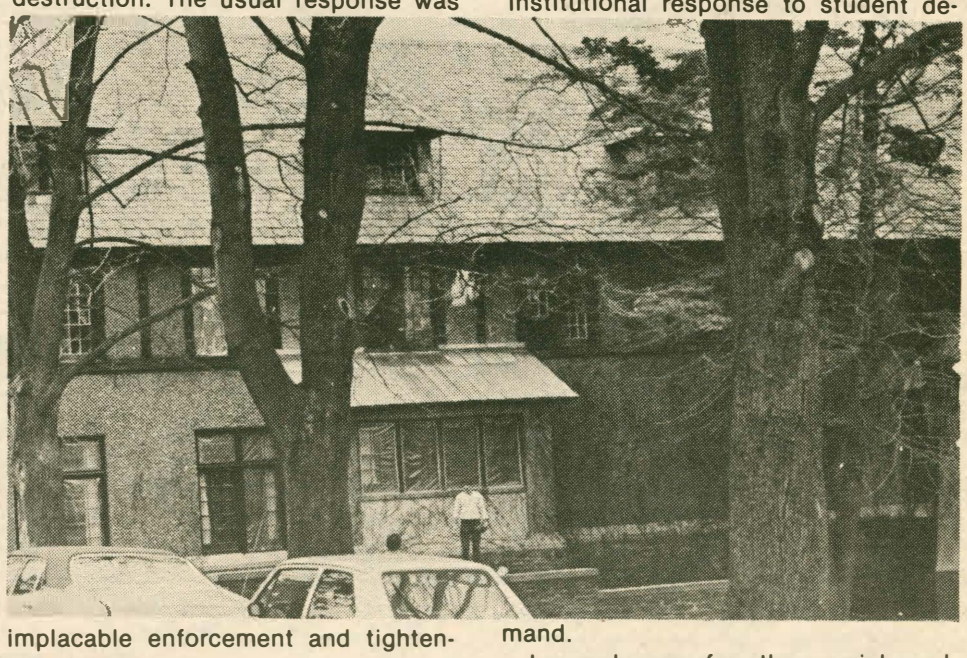
"The college became a battle ground of rivalry with each society... secrecy and espionage were utilized in ways that would gladden the heart of G. Gordon Liddy."

is historical precedent for such a development, at Hamilton and elsewhere, for the "Greek" houses themselves absorbed and displaced another dominant form of student social organization whose one-time existence is today scarcely known, much less remembered.

The literary society originated in colonial times and flourished during the infancy of the Republic. It became the traditional form of student social organization, but more than that, it absorbed the energies and loyalties of its members to an extent that modern fraternities might well envy. If, in that notable contentious era, the college was a microcosm of the nation, then

"...the corrupting influence of the societies upon student character and the bitter divisiveness they created...impelled [the creation] of a nobler alternative."

the literary societies were its political parties. Fiercely competitive and all-embracing, they thrived in an age when college authorities exercised extensive powers in loco parentis over their naturally unruly charges. Draconian measures were applied in an attempt to regulate student morality and even "deportment." The student's day was rigidly controlled from dawn to dusk, and tardiness, to say nothing of absence from class, was punished. Student life in general was grimly monastic. The house party had yet to be invented, much less tolerated. There were no college-sponsored social activities or organized athletics. In the claustrophobic environment thus created, seething rebellion occasionally led to outbreaks of violence and destruction. The usual response was



implacable enforcement and tightening of the rules.

The only sanctioned extracurricular outlet for boistrous and competitive spirits was oratory, and the literary society provided the vehicle. It is difficult for us today to comprehend the passion for declamation and debate that gripped Hamilton's undergraduates in those long-dead days. The tradtional classical education, devoid of electives, provides a partial explanation; but beyond that, competition with tongue and pen was a permissible way to exercise pride and ego openly before one's peers. Also, it was the only college activity that students themselves controlled. The literary societies were small independent encleaves with their own laws and their own elected officers. They provided social fellowship and an intellectual interaction on a basis of equality far different from the relationship then existing between student and professor. In addition, the societies maintained meeting rooms for refuge and sizable libraries made up of contemporary as well as classical literature at a time when the college library was pathetically inadequate and usually inaccessble. Finally, the societies had a vocational function. Even then the heretical notion that classical learning did not actually prepare one for the "real world" was abroad in the land, and experience in public speaking was deemed useful preparation for the ministry, law or politics. For those of you who today find Hamilton's stress on public speaking rather quaint and curious, it may or may not be consoling to know that it originated in part as an institutional response to student demand.

bids h

AD	1981-82	
	1982-83	
Chi Psi	1981-82	
	1982-83	
Delta Phi	1981-82	unde
	1982-83	
DU	1981-82	
	1982-83	
Psi U	1981-82	
	1982-83	
Sigma Phi	1981-82	
	1982-83	
TDX	1981-82	unde
	1982-83	
DKE	1982-83	
(includes 2 years of pledges)		

In exchange for the social and psychic comforts they provded, the literary societies exacted total allegiance. Because there were usually two on a campus (at Hamilton they were the Phoenix and the Philopeuthian Societies), the college became a battleground of rivalry with each society resorting to incredible stratagems and machinations to snare unsuspecting freshmen in their nets. In order to outwit the enemy, secrecy and espionage were utilized in ways that

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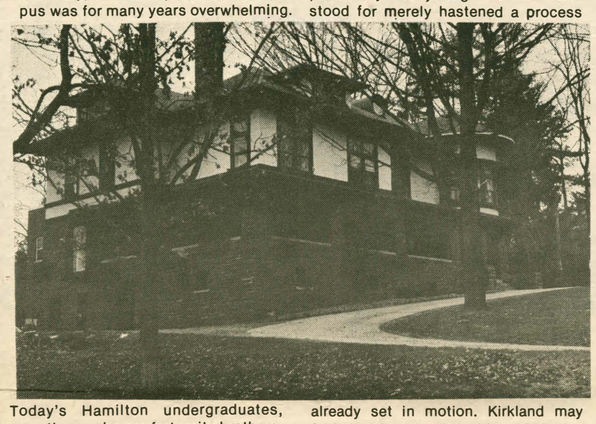

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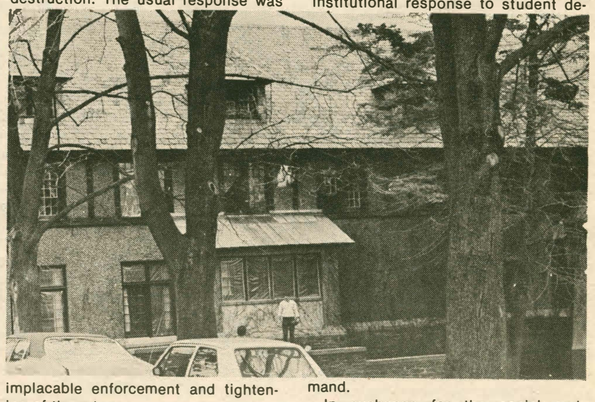

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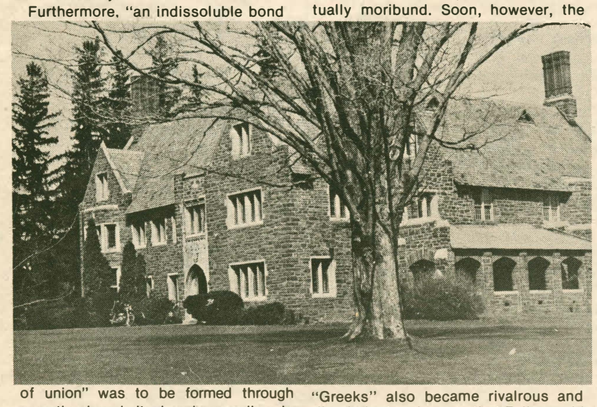
Furthermore, "an indissoluble bond

		bids handed out	accepted
AD	1981-82	38	27
	1982-83	33	27
Chi Psi	1981-82	34	17
	1982-83	30	20
Delta Phi	1981-82	undetermined	3
	1982-83	24	13
DU	1981-82	29	21
	1982-83	26	17
Psi U	1981-82	30	19
	1982-83	31	22
Sigma Phi	1981-82	13	11
	1982-83	21	20
TDX	1981-82	undetermined	3
	1982-83	21	13
DKE	1982-83	22	22
(includes 2 years of pledges)			



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Reaction quickly followed. In 1847, some of the excluded formed an anti-secret organization whose aims were predictably pure, noble and idealistic. However, it was soon absorbed into the

system. By 1864 the "Anti-Secret Society" had become for all practical purposes just another fraternity and was renamed Delta Upsilon. A somewhat more successful assault on the system was later made by the neutrals, contemptuously called "scrubs," who comprised one quarter of the student body and suffered all manner of discrimination, much of it not particularly subtle. In 1877 numbers of them rose up in rebellion when neutrals were denied representation on the committee that organized the annual freshman class supper. They formed the Hamilton College Debating Club which any student could join. There evolved out of this Club the Emerson Literary Society, one of whose principles was to "oppose the evils of secret societies." For many

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Hamilton's fraternities derived their impetus from motives of idealism and high purpose. They developed in response to felt needs which neither the College itself nor any existing campus organization could then satisfy. They served and continue to serve the desired goals of many. Whatever one's judgment of present-day fraternities, their historical importance must be recognized as considerable, if only as measured by their enduring impact upon the lives of generations of Hamiltonians.

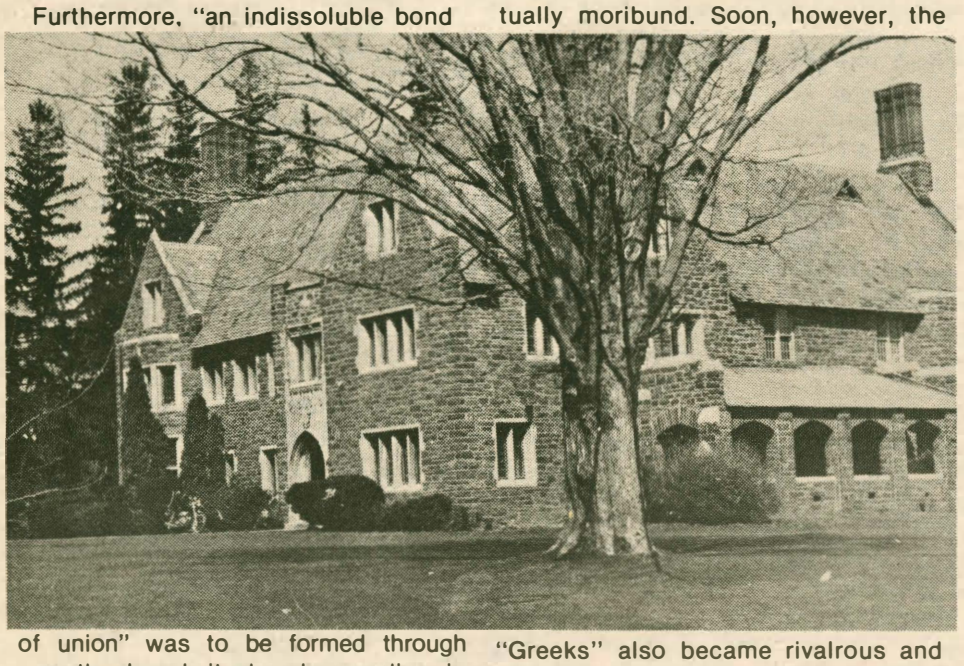
by Frank Lorenz

would gladden the heart of G. Gordon Liddy. It was in this poisonous atmosphere that the modern fraternity was born. Ironical as it may now appear to some, fraternities represented freedom of choice in those days. They were born in idealism and in reaction to a system that had brought out the worst in human nature. Samuel Eells, the founder of Hamilton's Alpha Delta Phi, which was soon to become a national fraternity, witnessed the corrupting influence of the societies upon

bids handed out	accepted
38	27
33	27
34	17
30	20
undetermined	3
24	13
29	21
26	17
30	19
31	22
13	11
21	20
undetermined	3
21	13
22	22

student character and the bitter divisiveness they created and was impelled to devise a nobler alternative. His "society of a higher nature" would provide "all the advantages of a union for intellectual and literary purposes and at the same time maintain the integrity of youthful character." Jealousy and angry competition would be excluded. The new society would encompass a variety of intellectual tastes and talents and contribute to the development of "the entire man," morally, socially and intellectually. It was a tall order, but one is hard put to question Eells' sincerity.

Furthermore, "an indissoluble bond



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by Frank Lorenz

Some secrets of the non-secret society...

by Lisa Tommaney

In 1881, a society was formed at Hamilton that was a continuation of a four-year-old movement which began as the Hamilton College Debating Circle. The society, known as the Neutral League, was formed as a response against the "secret societies" on the campus. The cardinal principle of the organization lies in the provision of the constitution that states "all non-secret society students were entitled to membership". The desire to be a member and uphold the principle was and is the only real qualification for membership. The society changed its name to the Emerson Literary Society after obtaining the consent of Ralph Waldo Emerson. In 1887 they published a collection of opinions of eminent educators critical of college "secret societies." Predictably, the "green pamphlet" as it became known sparked tremendous controversy on campus.

In 1897, the Emerson Hall Company was incorporated and 5,000 shares of stock were sold at ten dollars each. With that the Emerson Hall Company began construction of a wooden house, and special consideration was given to including a debating hall on the premises. Undergraduate members of the Emerson Literary Society rented the house from the Emerson Hall Company, a condition that still exists today.

Soon after, a controversy arose in the house when the trustees realized the members of the society had purchased and placed a pool table in the hall. The 1904 trustee, Henry Love, wrote that "the moral of the Society is not what it should be, and not what it has been; that the pool table is an outward expression of this inward condition, and that its presence would tend to confirm the dominance of lower over higher influence." The trustees asked the students to remove the pool table. The students refused as they refused to be dictated to by the trustees. The pool table and its evil influence remained.

At the close of World War I ELS became directly involved in the war effort. The house was requisitioned by the government and was not used by the Society. Under the Manpower Bill, Hamilton college students, as part of the Student Army Training Corp, lived in barracks and ate in Commons. Professor of Greek, Dr. Edward Fitch, in a letter to the Emerson Trustees dated 1918 described the situation: "It looks as if College work as we have known it, will be adjourned for the duration of the war. Our oldest students will be sent in January, our nineteen year-old-men in April, and our eighteen year-old-men in July. As each detachment moves out the war department sends us the same number of selected men, who are to be instructed in war subjects." In January 1919 the student Army Training Corp was dissolved and the college opened to its regular classes. Emersonians were able to return to the house to live and eat.

Scarcely thirty years after it was built, the ELS house was gutted by fire. "Two students, and the housekeeper, and her son, were routed into the cold air scantily clad when the Chapter house of the Emerson Literary Society burned to the ground", stated the January 3, 1927, edition of *The Utica Observer Dispatch*. The college fire alarm went off but to no avail, as the fire department was composed of students who were on vacation. A year after the destruction, trustees and members began construction of the ELS house that is currently standing.

Continuing the tradition of open membership to all interested students, in the 1930's ELS began a policy of posting a blank sheet of paper on the front door on a pre-arranged date in the spring. The first twenty students to sign their names became the live-in society members for the following year. In later years the "blank paper" policy was found to be impractical although ELS continued to preserve the sacred principle of open membership. Accordingly, in the fall semester of 1977, anticipating Hamilton College's co-ed conversion, ELS members voted unanimously that women were thereafter to be considered as members. Society members felt that membership for women simply continued the non-exclusive principle of membership.

ELS membership declined drastically between the years 1978 and 1982. There were several reasons for this decline. Perhaps the most important was that people were unwilling to take responsibility in the house. Officers were doing their jobs in slipshod ways or not at all and no one seemed to care about rushing new members. Thus membership declined. People were not doing their assigned clean-up jobs in the house, and the general state of the house declined. The trustees became fed up with the members by September 1982 and offered a challenge. Get twelve new members by January, 1983 or they would consider disbanding the society and selling the house and the surrounding land to the college. The members of the house met the challenge.

A turnaround has occurred. By January, 1983 there were twelve new members; by April, seventeen. The members sent out the first newsletter to the alumni in two years. A fund drive was organized that is having extremely good results, both in terms of finance and positive feedback. Along with that there have been two cabarets, both successful events. ELS has withdrawn from the Inter-fraternity Council — a move which emphasizes the fact that ELS is a society not a fraternity. Over the summer there are plans for renovation of the house. The trustees are once again looking upon the house favorably and are giving ELS both support and encouragement.

...and the new 'Greeks' in town

by Eric Cooperstein

A group of women have banded together for the past year at Hamilton in the hope of forming an organization to provide an alternative opportunity for women to meet, work, and socialize with each other in a setting which is currently only available to men. In so doing, however, they have not only founded Hamilton's first sorority, but have also raised the question of whether sexually-exclusive groups have a place at a school where integration, not segregation, has prevailed over the last few years.

The two-dozen members of Kappa Delta Omega, led by president Meghan Ryan, may be divided on some issues but generally feel that dormitories and sports teams are presently the only ways for women to meet other women on the Hill. The sorority, its members claim, not only encourages new friendships with its social arrangements, but will serve the campus and community. Through these functions the women also expect to gain learning experience in managing the responsiblities of an organization — planning, financing, working together — just as the fraternities do for men.

The sorority, like any new organization, has its share of internal dispute, the foremost of which is the question of whether KDO should be selective in accepting new members, like fraternities, or remain open to anyone who wants to join. Some women feel that some sort of provision concerning rushing should be made in the constitution (which Ryan states will hopefully be ratified "before we leave here in May") to prevent overflow in future years. For the time being, however, the sorority is advertising its non-selectivity in hopes of increasing its numbers.

Numbers have been a problem for the group. Since the women got together last spring, Ryan says about ten members have left the sorority. "When you start a new group there's lots of work involved and not much play. I suppose some people were not willing to take on some of the responsibilities or had a different idea of what a sorority was," explains Ryan.

In conjunction with rushing, Ryan remarks that the only requirements for new members will be that they pay the initial fee and dues and come to meetings — in short, make a commitment to the group.

The idea of the cohesiveness of KDO brings up another issue: to what extent does the sorority need its own house or living options? While some members do not see a house as a top priority, Ryan feels it is very important as "a means of bringing people together." Ryan adds that a house would not only serve as a central meeting place, but it would give the women some physical identity and keep them in contact with each other. In any case, a house is a long way off, as is a special living option. Over the summer, KDO tried to contract the Delta Kappa Epsilon house from the DKE trustees for a year but the deal fell through. As far as dorm housing goes, Dean of Students Jane Jervis states that the women may take advantage of the block housing option, but at this point no special housing will be provided.

An additional point of discussion within KDO concerns the decision either to remain a local chapter or "go national." Ryan points out that while remaining local gives the women freedom to set their own goals and guidelines, becoming a chapter of a national sorority would give them a great deal of backing in the form of financial and organizational aid, and scholarships. The sorority did petition Delta Delta Delta, a national organizaiton, for membership last spring, but Ryan explains they were turned down

The women are proceeding with the idea that KDO will become a permanent organization, planning everything from their constitution to community projects and composite pictures. So far this year they have aided in blood drives, sponsored a Halloween party for faculty children along with DKE, thrown a cocktail party with Delta Upsilon, and had their own "beer and tunes" party in January. Several weeks ago the women held their first informational meeting for all those interested in joining KDO and drew a number of people. In the near future they hope to sponsor some sort of community project, plan a party for spring Houseparties weekend, and somehow improve contact with the faculty and administration.

The position of the administration on the sorority, as described by Jervis, is the same as that for the fraternities: they have the right to exist if the students so desire, just as long as they do not violate any of the college's policies. Furthermore, the administration will give neither positive nor negative support to these social groups — strict neutrality is the rule. Jervis does "understand the urge of students to form smaller units" and supports that. In fact, she feels that the administration has been trying to help the students in this capacity by creating a sense of community in the residence halls.

The fraternities generally seem to favor KDO; any possible action for or against the sorority by the administration could affect them also. In addition, these women are looking to create the same type of organization and benefits for themselves through the sorority as they see men deriving from the fraternities. The fraternities' willingness to accept KDO can be seen in the joint social and community functions that have been successfully run. One fraternity member, questioned as to why there was not a sorority on campus already, added, "If students are going to start it, there must be a reason for starting it, and the administration should recognize this. The sorority has a great purpose: it provides a social organization for women that this campus does not have."

Other women on campus, aside from the sisters of KDO, have evidently felt the need to interact with women in other environments. One, Jaleith Smith, had spent time with friends at Utica College and was impressed with the wide range of activities that Alpha Kappa Alpha, a chapter of a national sorority, undertook. Such activities included Easter and Thanksgiving baskets for the needy, fundraisers, "a lot of parties," and road trips to get together with chapters at other schools. After securing special permission from Deans Endy and Bingham, Smith pledged the sorority in her junior year.

Around campus, student sentiment about sororities seems to vary from opposition to another "faction" forming at Hamilton to complete apathy over the issue. Like anything else, many people are quick to stereotype the women in KDO as "all pink and green" or "a cliquey bunch of girls," which the women of KDO are quick to deny. Some students do not like the name "sorority" in the first place, because of the images such a title infers. There are those who would object only if the sorority joined a national organizaiton and thus were forced to become selective in their rushing policies; others are opposed to any expansion of the Greek system in general. Most people do not seem to mind if KDO exists on campus, just so long as the group does not detract from life at Hamilton.

Moll performs solo organ recital

by Amy Vail

Friday April 8, Brian Moll played a solo organ recital in t' e Chapel. It was an ambitious program, including major works of Bach, Franck, and Liszt, familiar pieces which are great staples in the organist's repetoire, yet, for the most part, not hackneyed or cliched. Moll's integrity as an interpreter lends these well-known fugues and variations a new vitality, and his intelligent originality often provides the listener with new insight into a work.

The program opened with Bach's "Little Fugue in G Minor," well known not just in its original form, but because it has been transcribed from anything from full romantic orchestra to the Moog synthesizer. Moll proved that it's best with an organ. His agility as a performer allows him to take it a tempo which flatters the music as much as the ear. The false pretentiousness of the opening notes was quickly replaced with the playful rhythmic drive this piece is so celebrated for. Moll's articulation of the distinctive subject of the fugue was successfully imitated in each reoccurance of the melody. I found this a charming opening for a program, credibly handled, particularly toward the end.

William Walond's "Voluntary No. 5 in G Major, op. 2" followed. This is perhaps the least well-known of the pieces Moll played, but if it is obscure, it certainly does not deserve to be. The deeply-felt, but tasteful "Grave" section had a beautiful intensity to it, Moll's ornamentation, nimble and clear, but not intrusive. The "Allegro" following this shuttles between two registers, that of the 8' and 2' stops, and that of the solo "corent" sound. Moll dealt with this challengingly quick section deftly and neatly.

Next came another Bach piece, the chorale-prelude 'O Mensch bewein deine Sunde gross." This meditation and elaboration of Sebal Heyden's melody is unaffected and elegant. I found it touching and calming. Moll's treatment of the piece was suitable and tasteful, but not mechanical or dispassionate.

The first half of the program ended with another major work of Bach, "Prelude and Fugue in A Minor." This is a demanding piece, executed commendably and with great facility. One felt a great dramatic tension well sustained. This is a real "show-off" piece, and Moll handled it impressively. He is a performer of real ability, whose diligence and enthusiasm communicate themselves through his playing.

After the intermission came two great romantic pieces: "Chorale No. 2 in B Minor," by Cesar Franck, and Liszt's "Prelude and Fugue on B-A-C-H." Purists might argue that it is fair to neither the music nor the organ itself to play these later works on the Chapel organ, which is a Baroque-style instrument, lacking such refinements as the swell pedal, and differing from the modern organ in registration, which is to say available timbre. They would be right. The music suffers, perhaps, because the organ was not built for it. Well, maybe so. But that does not mean we should never get a chance to hear these later masterpieces just because our organ makes the performer's job a more difficult one. Performers should not have to always knuckle under to the limitations of their instruments. Certain skills can only be attained by caring enough to struggle.

As it happens, neither piece suffered at all, that I could hear. The Chapel organ has one great advantage for this nineteenth century music: the instrument is loud. Those great sonorous wells of sound are there, as well as a great number of variations in sound quality. Moll's registration choices, at times, made it sound as though he was playing an entirely different organ from that of the program's first half.

Franck's "Chorale No. 2 in B Minor" was the first pice of the second half of the concert. Essentially a fantasia of variations of a chorale theme, the piece was undeniably effective. I seem to state in every review that I hate French music of the nineteenth century, and then go on to approve of the performer's skill and interpretation. Well, this time I liked the piece, too. It is free of the soupy aimlessness French composers love so, and which drives me to the brink of, well, harsh language. This is stirring, complex, dramatic, even spellbinding. Then, Franck *was* born in Belgium. Hmmm. Moll's achievement with this work is most impressive; he is not afraid of what is obviously a technical *tour de force*. He plays this piece powerfully and boldly.

The program ended with Liszt's compelling "Prelude and Fuge on B-A-C-H," a fateful sounding theme which is, in our system, B-flat, A, C, B-natural. There is a story that this chromatic motif was the last thing J.S. Bach ever wrote before he died. The notes do have an eerie sound. Liszt's treatment of the melodic germ is brilliant and virtuosic, almost frightening in places. Moll's treatment of the piece is equally showy and striking.

Brian Moll showed himself to be a finished, accomplished performer in this recital. He is versatile and adroit. This well-received program was a pleasure to attend, the selections were well chosen, and Moll is a performer of the highest calibre.

Record review: 45 rpm

by Chuck Miller

Naked Eyes: "Always Something There to Remind Me" **EMI/America*****½

Beginning with a wedding organ, this song, by another technoduo from England, is the kind of song that brings back those mid-1960's songs by Burt Bacharach. Or at least that's how I felt about it, until I checked the writer's credits and found it *was* written by Bacharach and Hal David. Naked Eyes' interpretation of this song is quite enjoyable, with the synsonic drum in the background a la Yaz guiding the whole procession. The lyrics aren't as substantial, but in this song, who cares?

Heaven 17: "Let Me Go" **Arista/Virgin*****

Someone once told me that when citizens of Quebec speak French, their accent is quite different from the French spoken in France, partially because when the French came over to the New World hundreds of years ago, the dialect that they spoke at that time has become the same dialect Canadians speak today.

So what does that have to do with a record review column?

The reason Heaven 17 sounds like they sound is that when two of the founding members (Martyn Ware and Ian Craig Marsh) left the early (pre-"Don't You Want Me") Human League, that was how the Human League sounded then. "Let Me Go" is a great dance tune, the synthesizers bouncing off each other in a twisted unison. However, the minor flaw I found with this record is that the single version ends leaving me wanting more — and there's no way you can continue past the fadeout on a single.

Men At Work: "Overkill" **Columbia**★ ★ ★ ½

The boys from Australia do it again, creating another song that catches your ear — maybe also your feet — and makes you feel good about listening to music. This song, from the forthcoming album "Cargo," takes the beat and paranoia of "Who Can It Be Now," and adds some harmonizing reminiscent of mid-70s adult contemporary music. I can still hear, "Ghosts appear and fade away-y-y-y. . . "

Suzy Andrews: "*Der Kommissar*—Don't Turn Around" **X***½

That disco song made famous by — select one: A)Falco, B)After the Fire, C) Both A and B, D) None of the Above — has now a third version, done by West Coast singer Suzy Andrews. But every time I hear this song, I feel that the originals sounded better. So sue me.

This song lacks the pumping, thumping drum and biting synthesizer Falco put in his version, plus it lacks the stinging guitar and tart vocals of After the Fire's version. So what's left? A sugary, gummy version with Suzy doing some matter-of-fact raps, which is *not* what the song really needs to make it enjoyable.

Total Coelo: "I Eat Cannibals" **Radialchoice/Virgin/Chrysalis****½

What is there to say about another girl group popping up in the wake of the Go-Go's, Catholic Girls, Bangles, Pin-Ups, Bananarama, etc.? What is there to say about a song with the lyrics, "Eat me/Eat you/Incredibly delicious too?" What is there to say about sounding almost like a worn-out Toni Basil? What I can say — other than um-er-ah-well, it's so-so. It's a great novelty song, I'll grant that. Rather humorous, the first time. But I'm not laughing at the song. I'm laughing at Total Coelo when they sing it. I mean, granted the music's tight and it's well-produced, but each lyric seems like a Henry Youngman monologue. Besides, I doubt sincerely if Total Coelo will be able to put out another song, as "I Eat Cannibals" might send them the way of the "Pac-Man Fever" boys — now what were their names?

Record Review Chart

**** A milestone.
*** A firestone.
** A grindstone.
* A tombstone.

"Tyrants are for sale... ...but people are never"

***State of Siege*. Directed by Costa-Gravas.**

The plight of the liberation of the peoples of the world becomes apparent in director Costa-Gravas' film *State of Seige*. Although the story is based on an actual incident in South America in the 1970s, when a subversive organization, here called The National Liberation Movement, kidnaps a U.S. official for his involvement in South American Police training, the film depicts a general case of the role which the U.S. plays in the development of other governments today. In the film, the United States is aiding this South American country in the training of its police in special torture methods and bomb techniques in order to control the anti-government sentiment. This training holds striking parallels to the development of U.S. para-military groups in El Salvador and Guatemala today.

Anti-United States sentiment runs high, and becomes coupled with the subplot of the weakening position of the president in this country to further emphasize the threat the government feels from this organization. The National Liberation Movement hopes to exchange the U.S. official, Mr. Santore, and two other officials taken hostage, for members of their organization in jail as political prisoners, and the predilection of the people of this country is expressed by a banner stating, "Tyrants are for sale, but people are never."

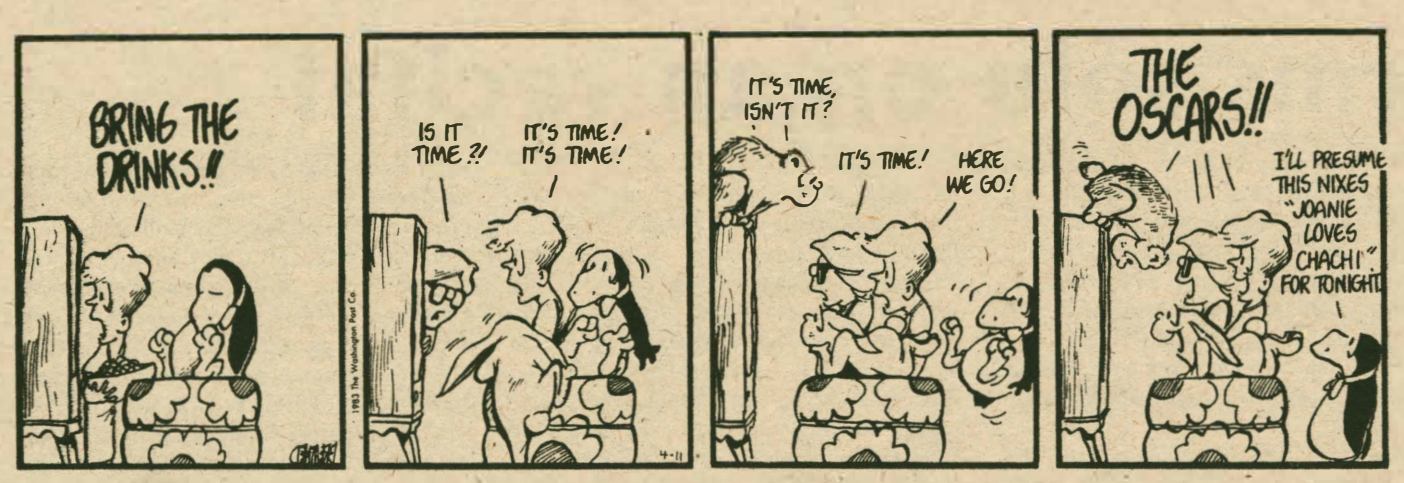
The acting can be rather dramatic with other U.S. officials in South America appearing as "silent torturers" who will use any method available to find the hostages, but this has not necessarily been overplayed. Both the United States and South America had a lot at stake if this organization was successful in its attempts to coerce the already weak and vulnerable government.

Costa-Gravas' sentiments lie with The National Liberation Movement, as one may suspect, but I do not feel that he exaggerates the extent of the involvement of the United States in South American government under the guise of corporations and other business ventures. The scope of U.S. influence becomes apparent when a final decision must be made about the prisoner/hostage exchange, and those with the real power are introduced by a South American reporter who helps to interpret the situation throughout the film.

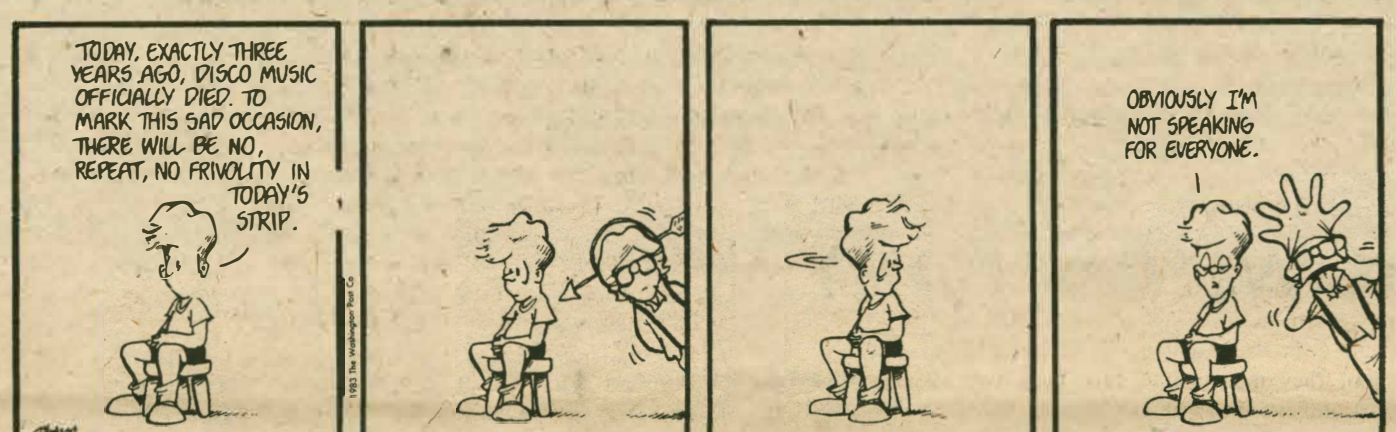
I find myself unable to say just how accurate Costa-Gravas is in his depiction of the dealings of governments and liberation organizations, however I believe one can get a sense of the struggle for freedom many people throughout the world today are contending with, and for that reason alone, the film is truly worth seeing as a houseparty alternative.

— Cheryl Yakey

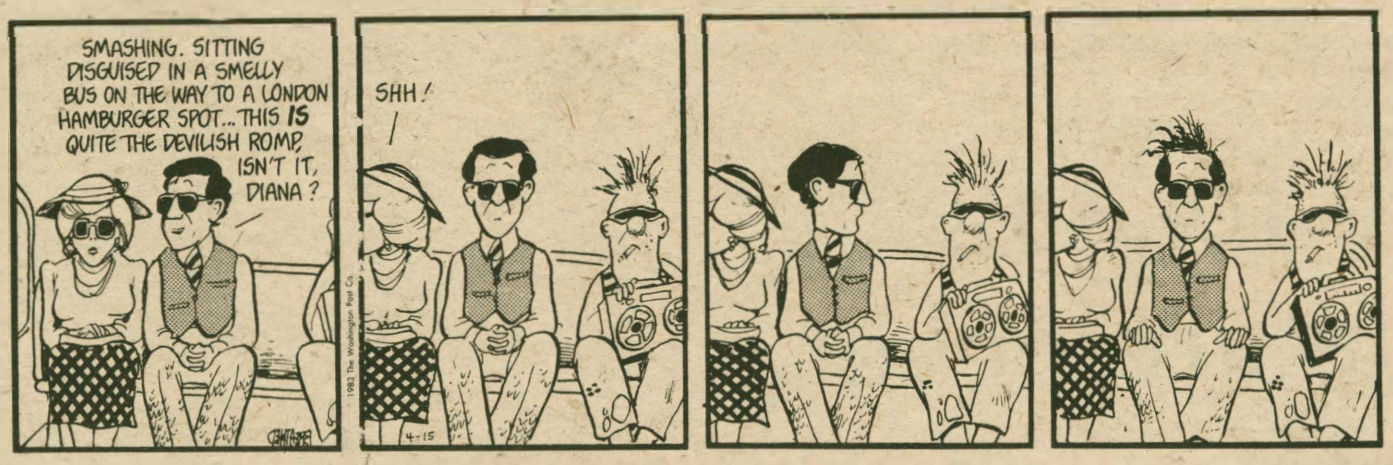
Bloom County


BRING THE DRINKS!!
IS IT TIME?! IT'S TIME! IT'S TIME!
IT'S TIME, ISN'T IT?
IT'S TIME! HERE WE GO!
THE OSCARS!!
I'LL PRESUME THIS NIXES "JOANIE LOVES CHACHI" FOR TONIGHT!

DAD! CAN YOU BELIEVE IT? THEY DIDN'T GIVE JULIE ANDREWS "BEST ACTRESS!!"
I TELL YOU, IT'S ECONOMICS! SO WHAT IF OL' MERYL STREEP'S FILM MADE MORE DOUGH! WHAT ABOUT ART? WHAT ABOUT 25 YEARS OF DEDICATION?! WHAT ABOUT MARY POPPINS?!
BUT OH NO! GO FOR THE BOTTOM LINE! THE BUCKS! HOLLYWOOD... THOU ART TRULY THE TOWN OF SHAME!
I HAD A FIVE-SPOT RIDING ON HER.


TODAY, EXACTLY THREE YEARS AGO, DISCO MUSIC OFFICIALLY DIED. TO MARK THIS SAD OCCASION, THERE WILL BE NO, REPEAT, NO FRIVOLITY IN TODAY'S STRIP.
OBVIOUSLY I'M NOT SPEAKING FOR EVERYONE.

WELL MILO, IT SEEMS THAT PRINCESS DIANA HAS BEEN FEELIN' THE PRESSURE LATELY.
YA KNOW, JUST A FEW YEARS AGO, SHE WAS JUST A SCHOOLGIRL...
DON'T YOU IMAGIN THAT FOR ONCE... JUST ONCE SHE'D LIKE TO SNEAK OUT AND GO TO...WELL, TO...
"McDONALD'S." GOOD LORD, DI... NOT IRISH FOOD...


SMASHING. SITTING DISGUISED IN A SMELLY BUS ON THE WAY TO A LONDON HAMBURGER SPOT... THIS IS QUITE THE DEVILISH ROMP, ISN'T IT, DIANA?
SHH!

THIS IS WHAT MY WIFE ORDERED?
RIGHT-O! YOU 'AVE A CHICKEN McNUGGETS, EGG McMUFFIN AND MISTER McCHEESE.
MISTER McCHEESE. REALLY.
SNIFF
I SAY, MIGHT YOU HAVE A MISTER McBRUSSELS SPROUTS?
'ERE...WHAT'S THIS?
LONDON

Personals

Pacino,
Just like Marshall, "I gotta send a message"... It's nice here but sometimes I wish I were there. Life's a funny game...
—*Roxanne*
P.S. Play "Stray Cat Strut" for me again, OK?

Ruby, we love you.
CPs

The meek extravaganza

Hey Jim!
Get a real haircut...or a bobby pin!

Fritz,
Merry Christmas and Happy Hunting season!

Mack's toenails glow in the dark.

Julie,
...And the pop tart asked, "What does the lamb say?"

To the guy who heroically rescued Bob the Frog for almost certain comsumption.
Happy Birthday with a couple of exclamation marks.
From, A Fellow Dreamer

gogogogogo...
wentwentwent

What *were* the Go-Go years, anyways?

Like, wow man... Sock it to me, Baby!

Who broke the urinal divider? Thanks alot!

Thanks to all you flower children for grooving out in the Land & helping us relive the tumultuous, psychedelic, riotous, tripping 60's.

Crash & Cliff,
Keep it on the field. It's safer.
H.W.R.F.C.

Jan H.,
Woofth!
Mar—

To: M.D., J.F., J.K., J.K., G.R., A.S.,
You fools!! Your ships came in and you missed the boats. Hope you can swim. If not, lessons will be taught this weekend.

Hey Biz! What is the color when black is burned? Love,
a Geo. "nerd"

"If you keep on singin' the same old lines you're gonna look around, babe, and find your friends are out of town."
—Lowell George—

Happy Birthday Brian
Love
Carnagie 105

Thanks a bunch.

Happy Ninety-One,
How about turning on the fan, it's getting hot... or maybe a shower?!
—Smiley—

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Dan Decorum:
Immaturity: "predictably due to undergo further changes."
—Webster's

Craig,
Sorry — No demolition squad here. But I still want the crackers!
—You know who

Slick,
"You can't hurry love."

e—
Congratulations, you scholarly wench!
—n

LDG, Thanks for being the only faithful Rugger in Bermuda!

Sports

The Hamilton College Spectator
Clinton, New York 13323

Lambdin leads record setters

by Mike Brown

For almost four years Tom Lambdin has been working hard at the hammer a d the shot put, his respective events in track and field. He likes weights in the off season and throws throughout the year. Last Saturday at Rochester his efforts paid off as he qualified for the outdoor Division III national championships. A few days later he outdid himself at Union. He qualified once again for the nationals as he broke the Hamilton College hammer throw record.

Kathy O'Connor, Rachel Arnedt, and Martha Perkins may not train with the same year-round intensity as Tom Lambdin, but what training they do has paid off. All three set new outdoor Hamilton College records last Saturday, Perkins setting two — one in the 5000 meter another in the 3000 meter. Arnedt broke the school javelin record with a throw of 32.56 meters. Kathy O'Connor topped the high jump mark with a leap of 1.45 m. In addition, all three qualified for the state championships along with Lorrie Richardson, who did so in the shot put. The mile relay team of Mary Trevisani, Sue Davidson, Lisa McGann, and Patti Meyer also made the record books with a new Hamilton College best of 4:29.6.

Unfortunately both teams lost last Saturday to Rochester. At the same time both teams picked up a victory against Roberts Wesleyan. Coach Janice Savitz was pleased with the women's team performances, particularly with the number of top performances. "For such a cold day so early in the season and with a number of people totally new to the program we did well to score so many points against Rochester," she said. The loss of Chris Culver, who is out with a back ache, also hurt the team. With Culver out and not due back until Sunday's meet, the burden last Saturday fell on the likes of Cindy Pensock (second in the 1500 and fourth in the 3000); Pam Fanning (second in the 5000); Courtney Brown (third in the 100 hurdle); and Liz Lempert (fourth at the 400 hurdles).

Although the men's team lost on Saturday to Rochester and on Wednesday to Union, they managed to turn back two teams, Roberts Wesleyan and Norwich Marist in the process. Besides Lambdin, the men's team has three unsung heros. Peter Tortolani won easily in the 3000m steeple chase, both at Rochester and at Union. He qualified for the state championships at U of R and ran an even beter time at Union. Coach Gene Long states, "Peter's talent is incredible," and Long never expected him to be "so good so early in the season."

Eric Goller has also been doing his job. He scored six points against Rochester as he picked up second, third, and fourth place finishes. Perhaps Hamilton's most unsung hero is Dave Gordon, who finished 3rd in both the high jump and triple jump against Union.

Others who have been contributing points to the team include Aeon Cummings (2nd in the long jump and 3rd in the 200m against Rochester with a strong leg in the 4X400 relay); Ed Dupre (with a good high jump of 1.80); Jon Red (3rd in the 100m against Union); Kevin Gagan (4th in the 100m against Union); Andy Spence (an impressive 4th place finish in the 10,000m with what Coach Long calls a good time at this point of the season); Kevin Brown (with a strong 4th place finish in the 5000m against Union); Jeff Pollock (who finished 2nd in the 800 against Union and broke 2:00 for the first time this season); Rocky Mosse (who took 2nd in the steeple against Union improving his time by fifteen seconds); and Finally Mike Brunner (with a significant breakthrough in the triple jump with a leap of 40' 7").

Both coaches are pleased with performances so far this season. The New England Small College Athletic Conference Championships on Sunday will be a chance for all individuals involved to give strong performances.

Frisbee on the move

Rugby: should have stayed home?

by Scott Klimo

Hamilton College Rugby travelled to Amherst last weekend to take on the Lord Jeff's. After the day's play many thought it would have been better to stay home.

The A-side began the match with high expectations after a close, tough match in the fall, yet the team soon realized that things were not going to be easy when Amherst scored two quick tries early on, the first on a forward break and the second when they gained an overlap on the wing. Hamilton struck back with two penalty kicks bringing the score to 12-6. Reed Pugh's kicks were to be Hamilton's only scores for the match. Amherst, however, continued to put the ball in the try zone. They managed to gain several overloads and scored twice when their back pushed the ball over the line. Hamilton backs had few opportunities to run with the ball, but neither did they stop the Amherst running attack.

The deciding factor in the match was that Amherst played as a team and Hamilton played as 15 individuals.

The B-side fared much better. Hamiton scored first on a diving try; the conversion was missed, but Hamilton later scored on a penalty kick. Amherst came back to tie the match at 7-7 and then scored to go on top 11-7. With only a few minutes to play scrum-half Ben Moss scored on a well-executed weak-side try, beating a one-on-one at the line. Moss kicked the conversion and the game ended at 11-11.

Special mention goes to Moss, David Parkhurst, Bill Boben for his effective tackling, and George Grunebaum for his aggressive forward lay.

In the C-side match, Hamilton dominated Amherst and came out on top.

Tomorrow Hamilton travels to Geneva for a match against Hobart. Hopefully another week of practice will bring the team together, and Hamilton can up their record agaisnt Hobart to 2-1.

Sports

Lax crushed by Alfred 16-10

by Eric Ebbert

The Hamilton men's lacrosse team began an extended road trip by losing to Alfred, one of the top fifteen Division III teams in the country, according to *Lacrosse Magazine*, 16-10 but rebounded to down Skidmore, 13-2.

On Saturday April 9 the team traveled to Buffalo to face an Alfred squad bent on avenging last year's 10-7 defeat. Although Alfred scored first, the opening period clearly belonged to Hamilton. Mike Glass (1 goal) picked up the first Hamilton goal on an assist from Bobby Howe (1 gl., 2 asst.). Howe then popped in a goal of his own and co-captain Caugie Burkhart (4 gls.) also pounded in a goal to increase the Continental lead to 3-1. Sophomore Mark Isaf brought the score to 4-2 when he scored midway through the first period.

In the second quarter Hamilton's play slipped slightly as they were outscored 5-3 in the period. After Alfred turned the first two face-offs into goals, Burkhart scored his second goal of the game on a pass from Fritz Minges (1 asst.). Phil Hills (2 gls., 2 assts.) added another for the Continentals to build a 6-4 lead. Alfred again managed to tie the score before Burkhart, on an assist from Howe, tallied again. By halftime though, Alfred had evened up the contest 7-7 a piece.

For the remainder of the game the extremely talented Alfred team dominated play. Many players felt that Alfred, which last year committed 17 penalties, should have been called for more than the seven penalties for which they were accused. In any case, Hamilton could do little against the bigger, more experienced Alfred squad. Though Jeff Olsen's 28 saves kept Hamilton close, the Continentals managed only one third period goal (Burkhart from Mike Mardiney) and two in the fourth quarter (Isaf from Hills, and Hills from a determined Peter White), while Alfred scored nine.

On perfect field conditions against Skidmore, Hamilton again opened up quickly, scoring seven first period goals and never looking back. Caugie Burkhart (4 gls, 2 assts.) scored first on a beautiful pass from Phil Hills (2 gls., 3 assts.) with less than five minutes elapsed in the game. Co-captain Fritz Minges (1 gl.) then took a feed from Bobby Howe (4 gls., 2 assts.), firing it past the Skidmore goalie for the second goal of the game. Eleven seconds later a fast break amounted to a Hamilton goal as Hills hit Howe with a pass in front of the cage. Within three minutes of the Howe goal, Hamilton had notched three additional goals for a 6-0 lead; it was Burkhart and Hills scoring unassisted goals and Howe adding his second goal of the period on an assist from Burkhart. Hamilton closed out their first period scoring on a man-up goal by Hills on a pass from Bobby Howe.

Mark Isaf (1 gl., 1 asst.) kept the momentum going for Hamilton as he scored unassisted on a fast break. Hamilton took a 9-0 lead when they broke up a Skidmore clear and Burkhart tossed it in the cage for his third goal. In the last two minutes of the half, the Continentals added their tenth and eleventh goals as Mike Mardiney (1 gl.) and Howe fired in shots from the outside.

In the second half Hamilton again seemed to falter, though the defense, led by the sparkling play of Sal Angotti, never let things get out of hand. "In the Alfred game, we were physically tired," said co-captain Fritz Minges, "but against Skidmore we lost a bit of concentration." Hamilton scored only two second period goals, the first coming from Bobby Howe on a feed from Burkhart, and the second from Burkhart on a tough pass from Isaf. Skidmore's only two goals came on extra-man plays.

Ground balls: Hamilton's next game is under the lights and on astro turf at the University of Rochester the night after the Dead show.

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Open Forum
Monday, April 15 at 7:00 pm
in List Recital Hall

to discuss change in Equal Opportunities Policy of Hamilton College to include "...does not discriminate on the basis of sexual preference."

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(Sorry, booked for graduation 1983)

Sports from the other Hill

John Webber

Gotta love spring. To many, spring signifies the renewal of life, physically, mentally or religiously. To Washingtonians, it means cherry blossoms and a sigh of relief (no more freak snow storms!). But to the sports enthusiast, it's the greatest time of the year. Professional basketball and hockey begin the second half of their seasons, the Masters has come and gone, the NCAA Tournament is still fresh in our memory, and, best of all, baseball returns to the sports page. Hardball always has been, and probably always will be, our country's national pastime. It's the kind of game that hits the heart, as well as the eyes.

Baseball is a very visual game. I agree wholeheartedly with Joe Falls when he says that as a sportswriter, you have to qualify almost nothing in writing about baseball. You merely mention the name of a player and this conjures up all kinds of images for the fan. Broadcasters do not need to give a player's height and weight when announcing; all they have to say is, "Here's Yaz and he's batting .282." It's enough. Everyone has his or her own vision of Carl Yastrzemski.

The 1983 season should follow the tradition of exciting contests, although it has a tough act to follow; 1982 featured four close division races (Atlanta and Milwaukee won by one game, St. Louis and California by three), a hot World Series, and a new all-time attendence record. This year, however, promises many new fine players for the fans to discover and, more importantly, we will still have the usual stars such as Al Oliver, Steve Carlton, George Brett, Tom Seaver, Eddie Murray, etç. It's always good to see familiar faces again.

The '83 season will also offer some interesting surprises. Watch out for the Chicago White Sox; they added free-agent strike-out king Floyd Bannister and rookies Ron Kittle (50 homers at Edmonton) and Greg Walker to a club that already had a prime power offense, good speed, and deep pitching. Their defense will have to drastically improve, however, if they are to keep in the race with the California Angels and K.C. Royals in the American League West. New Angels manager John McNamara will have to work around the loss of outfielder Don Baylor (free-agent to the Yankees), but the team is still rich in talent. Any squad than can field Rod Carew, Fred Lynn, Doug DeCinces, Bobby Grich, Reggie Jackson, and Brian Downing at the same time is a definite contender.

The Royals, who had a .285 team batting average last year, are deadly at home (.691 win percentage) in, as *Washington Post's* Thomas Boswell describes, "their watery pinball palace on the prairie." But they must win on the road and their starting pitching corps has to be more consistent.

The National League West title is completely up for grabs. The newly acquired free-agent Steve Garvey is the only household name on the Padre roster, but they appear ready to put the cinderella slipper on this year. They will need, however, some superb pitching and good health to last through the 162-game schedule.

The NL East is another toss-up. It seems every year Philadelphia, St. Louis, Montreal, and Pittsburgh battle down to the wire. The Cardinals will have difficulty repeating their '82 season. On paper, they look a little weak, but manager Whitey Herzog's squad is able to manufacture daring and speedy runs better than anybody else. They also are equipped with relief ace Bruce Sutter and greatest-living-shortstop Ozzie Smith.

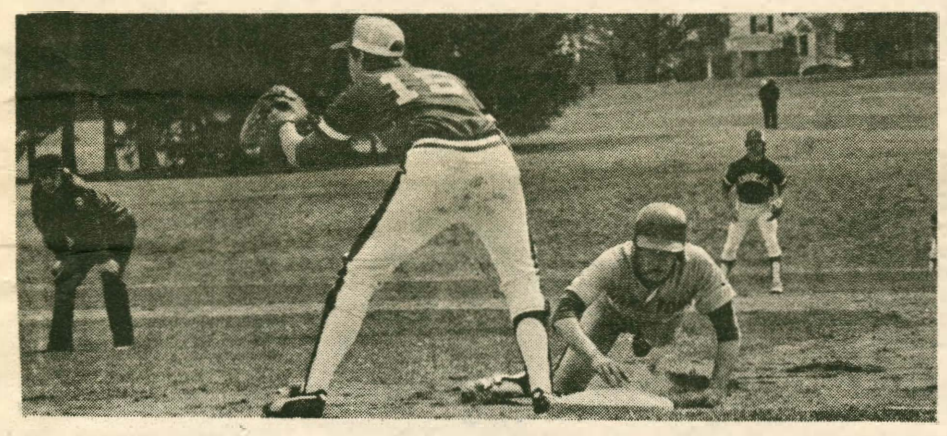
The Phillies, with their roster full of future Hall of Famers, will have to boost their run production this year (19th in runs scored in '82) if they want to be around come October. And their starting pitching, which seems to get thinner every year, needs much improvement. The Expos have the team to beat on paper, as they have the past couple of seasons, but they continue to prove that a team needs more than statistics to win.

Over in the American League, the New York Yankees, or the bank account of George Steinbrenner, have put together one of the most explosive offensive lineups in the business. Their 3-4-5 punch of Steve Kemp, Dave Winfield, and Baylor will be tough for any pitcher to get around unscathed. Manager Billy Martin, overrated as he is, could be just what the Yanks desperately need. But Martin will have to pull a few miracles out of his cap in order to concoct a solid starting rotation. After ace Ron Guidry, the cast is full of question marks.

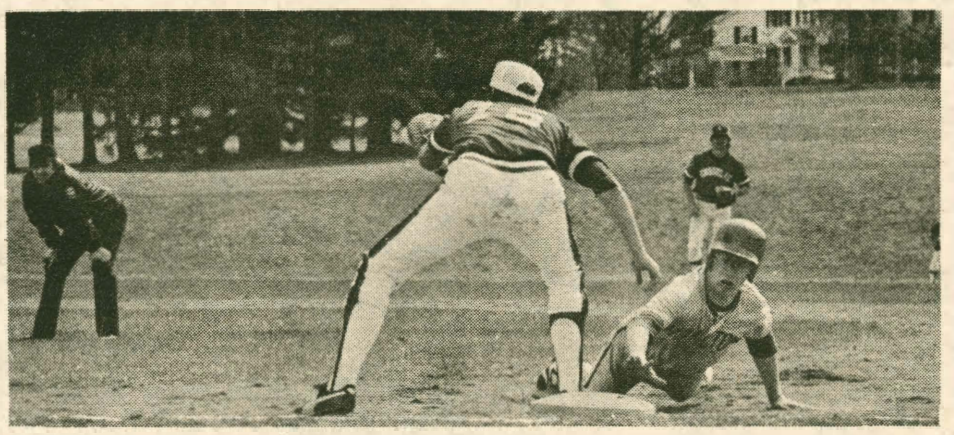
The team to beat could be the Baltimore Orioles. Joe Altobelli has a tough assignment replacing the master, Earl Weaver, at the helm of the Birds. However, the pitching staff is consistently the best in the league and the offense has added two rookies, John Shelby and Leo Hernandez, who will be grabbing some headlines in the months ahead. Most importantly, though, Baltimore just plays good, fundamental ball. The key will be how effective the bull pen is and how fast they can jump from the blocks.

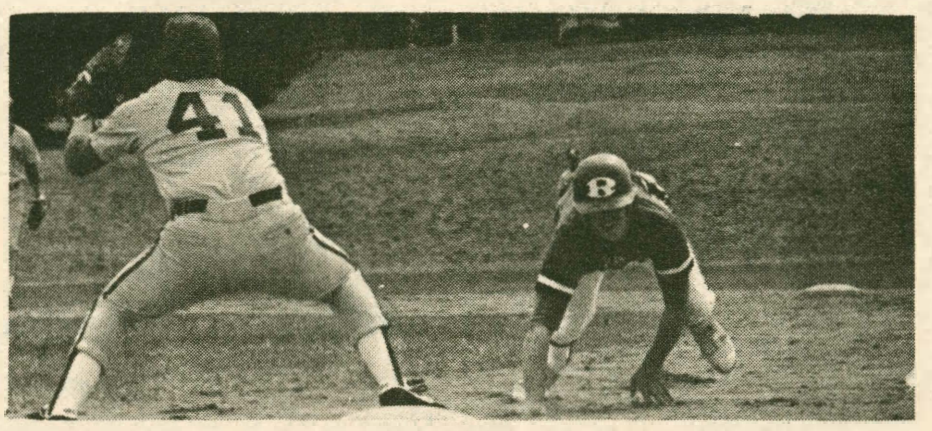
The Milwaukee Brewers once again boast an awesome offense, but spring training injuries to Pete Vuckovich and Rollie Fingers, both Cy Young Award winners, are likely to crush an already shaky pitching corps. The rest of the division will be entertaining, but not in contention.

My crystal ball is clouding. Fine by me, I'd rather watch than predict. I think I'll go check today's boxscores. God, I love spring.ing.

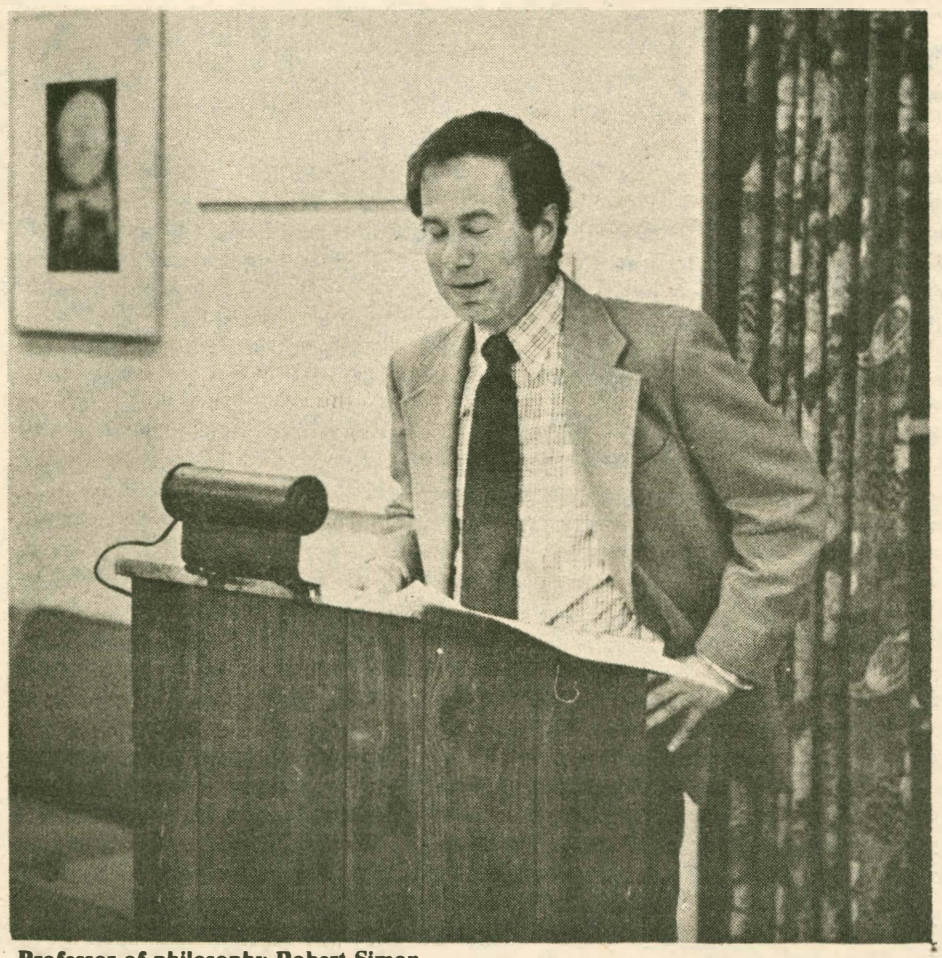


Baseball fever is here





Comparable pay vs. comparable work



Professor of philosophy Robert Simon

by Sonya Brouner

On Tuesday evening April 12, philosophy professor Robert Simon presented a paper in Bristol's Dwight lounge entitled, "Comparable Pay for Comparable Work: An Analysis of the Issues."

In his presentation, Simon addressed the question of inherent discrimination in job classifications which pay women less for the same work done by men. According to Simon, the notion of comparable worth is a noble one, yet the problems created outweigh the benefits.

Comparable worth, it was argued, does not help the problem of discrimination or job segregation by the sexes. It fails to attack the root of the problem — social and institutional factors which lead women into certain types of jobs. For instance, instead of changing the tracking mechanisms in American education, it may, in fact, contribute to tracking, remove the financial incentive for change and perpetuate the status quo. At the same time, there are many difficult questions to answer concerning implementation of such a policy — what is meant by the worth of a job? Can one job be qualified as being worth more than another? Who decides? What role does government play in job classification? Who is going to bear the economic and social costs of putting this policy into action?

Simon suggested, more feasible strategies for promoting equality: (1) more stringent implementation of the Equal Pay Act, (2) changing institutional practices that deter women from pursuing traditional male roles, and (3) remedying the inequities in the child-care system.

Pursuit of these goals, Simon concluded, would allow men and women more freedom to choose the roles desired and would more effectively produce equity than the principle of comparable worth.

The Brothers of Delta Kappa Upsilon invite you to listen to the Hill and Beyond on Monday night at 7:00 on WHCL. The recent reinstatement decision will be discussed, and we invite you to call up with questions.

Not since the Titanic Ran into that iceberg has there been such a collision as when Stager's All-Nite Reading Room burst upon the audiences at the trip Tuesday. For once a happening really happened, and it took Stager to come out from New York to show how it's done. The All-Nite Reading Room is so far out that it makes the tremendous thumping beat of the great groovy group which opened the program sound passe.

— Los Angeles Times

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Letters

Barton writes on registration

To the Editor:

I am writing with regard to two editorials which appeared recently condemning the 1983 Defense Authorization Act. The act requires those subject to draft registration to do so before Title IV student assistance can be received. This act is not free of problems and should be criticized, but much of your argument is wrong.

Presently most college males must register with the government in the event a draft becomes necessary. They are compelled to do so by law, it is not voluntary nor has it been declared unconstitutional. You argue that the Defense Authorization Act discriminates against men, it seems to me that your criticism should rather be directed against the law requiring registration itself. This new law simply deals with those required to register — it does not divide that group and require more or less of any individual. The mere fact that the Supreme Court has permitted registration of males only and declared it constitutional seems to make it unlikely that the act will be repealed on the grounds that it is unconstitutional. Your gripe is with registration and not the rules enacted to enforce it, if your complaint is that it discriminates against men.

Your further arguments cause me great concern, for they appear to hold two very wrong assumptions. First, you contend that this legislation infringes on one's right to civil disobedience. There is no such right. Did you make this up? Perhaps you meant a right to protest and make your views known, we do have these rights in our society. A citizen's right does, however, stop at breaking the law, no one is above the law and no one has the right to disobey the law as you contend. Those who refuse to register are breaking the law and are subject to the penalties judged against such criminals.

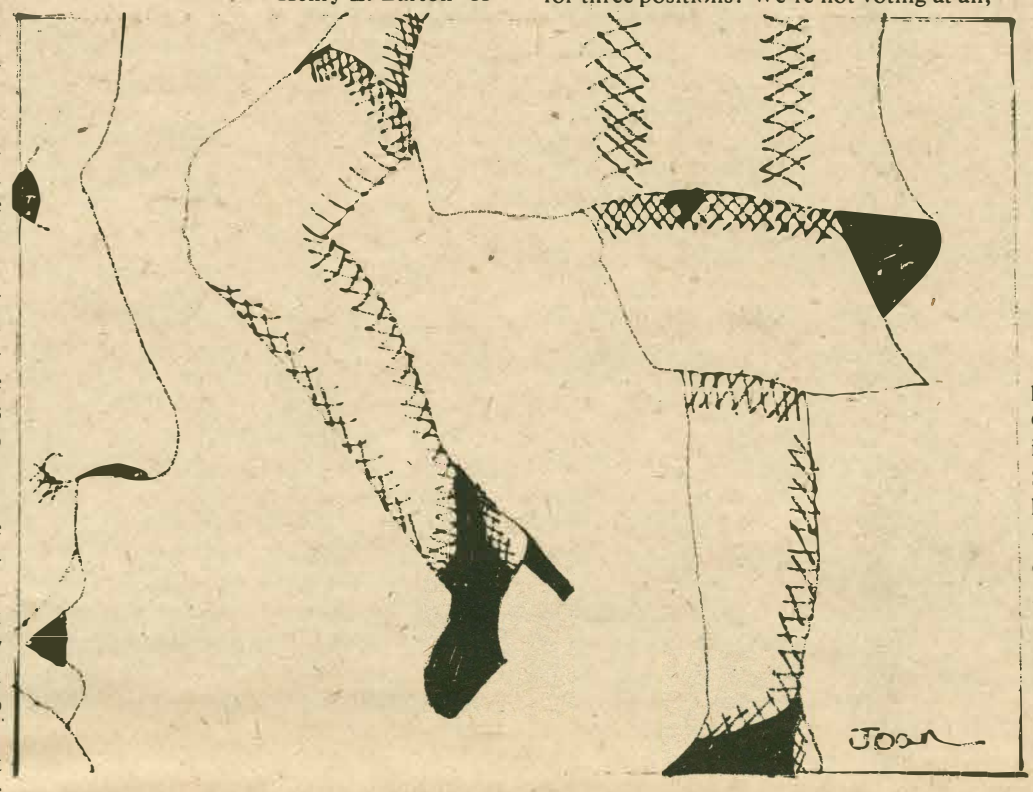
Second, you further suggest that student assistance is somehow a right which cannot be violated. I must disspell your erroneous belief. Student aid is received through the generosity of the American people. There are no guarantees. We as a nation decide, through our representatives, if we wish to give such aid and what requirements recipients must meet in order to be eligible. Student aid is a gift to which one may by law be entitled, but not a right to which one is guaranteed.

You also see this legislation as unfair because the rich are not affected whereas the poor are. Since (hopefully?) aid is only being given to those who need it, this seems to make sense. But is it fair to ask Americans to grant aid to students who are disregarding their responsibilities and who are defying the law? Why should the tax payer have to help a student who wants to go to a school he cannot afford when the student is unwilling to fulfill his civic duty and respect our laws? I do not wish to argue about student assistance, but it does not seem unjust that students be expected to comply with our laws before they receive such assistance.

It would greatly disappoint me if Hamilton objected to the 1983 Defense Authorization Act on any of the grounds you have suggested. If looked at fairly I believe that this is prudent legislation with the tax payer in mind. Hamilton should, however, complain for two reasons, which you fail to cite. First, it increases the demands placed on the financial aid office. More time and money will have to be spent in order to keep this new set of records. The school should receive some form of compensation for this additional cost, after all we are non-profit and this cost would be unfair for the college to have to cover. The second objection is that presently the registration system does not provide registrants with cards that verify their registration. Upon registration a confirmation letter is received, but this does not mean that everyone still has it. Thus even registered students might have to fight a great deal of red tape in order to get aid, and therefore Hamilton's job becomes that much more difficult.

Your editorials have contended that this legislation is a great injustice. I do not think that there is anything wrong with the American people saying that they are not willing to help someone who is breaking the law and is not willing to help them. Instead of being criticized Mr. Reagan should be applauded for his efforts to insure that our tax money is well spent.

Henry L. Barton '85



The costs of elections

To the Editor:

Enclosed please find a copy of a letter which I recently sent to the Board of Trustees. I send it to you because I feel it is important for you, the student body, to see just how Hamilton is once you're an alumnus/na. Also it shows where enormous waste in dollars is readily apparent, stop by the mail center some afternoon when the Trustees are sending out exquisitely packaged envelopes and brochures under the guise of incorportating the alumni into the decision making process at Hamilton. I found the matter of voting for new Trustees to be a prime example. The package contained one ballot, one brochure giving information on three candidates, and one form letter complete with one return-addressed envelope. And in fact, there was nothing to vote for! That amounts to a lot of scrap paper. Hamilton needn't be that generous. We can afford scrap paper. Hamilton, every year, tells us how costs are going up for everything on the Hill, including postage and printing. Yet, they continue to send unneccessary mailings of great bulk. I find it a bit pathetic that an institution which stresses the high quality of its student body would dare to suppose that its alumni would be so naive as to go along with an imaginary vote.

Thank you for your attention
Sincerely,
Ronda McDowell Wanless '81

Dear Sirs:

Today I received a bit of humour in my mail and I felt I should share it with you. It seems there is an election in process at an highly acclaimed institution of learning. The ballot states that "In accordance with the Constitution of the Alumni Association, three Alumni Trustees are to be elected each year by the Alumni body." I note that it reads "elected," not nominated. It must then follow that if three Trustees are to be elected, there must be three vacancies. The ballot goes on to inform me "the Alumni Council shall nominate annually for the office of Alumni Trustee at least one candidate for each vacancy to be filled." Thus, on the official ballot one finds the names of three men. Above these names it reads "Vote for no more than three." In other words, there are three vacancies, three candidates, and one may vote for any or all three. What kind of a vote is this? When one plays musical chairs it is pointless to have enough chairs for all of the players to sit in. So what is the point of voting when three candidates vie for three positions? We're not voting at all, the positions have already been filled! For argument might the ballot have at least left room for one to vote against a candidate? It seems that what one is essentially doing by voting is telling the administration that "yes, Mr. X is a wonderful guy," but leaving the other spaces blank doesn't imply disapproval. Indeed, if there are only three candidates for three positions it doesn't matter if anyone votes at all. Further it would take quite an effort of organization for anyone not listed on the ballot to be elected. The alumni are spread all over the United States. Even if they were all in the same state it would be highly unlikely that they would all write in the same candidate in the space provided. May I suggest that instead of continuing with this preposterous procedure, the Board save the costs of printing and postage and simply put whomever it is that they want for their Trustees in office. Skip the vote. It amounts to a mere exercise in hand-to-eye coordination between pen and paper.

Sincerely,
Ronda McDowell Wanless '81

Drivel is not dribble

To the Editor:

In response to Mr. Soltis' profoundly ill-conceived and ill-written attack upon the fall edition of the *Hamilton Review*, I must refer said critic back to his copy of the *Review* and to a dictionary as well. While Mr. Soltis' failure to distinguish between the words "dribble" (a small stream or flow of water) and "drivel"(nonsense) may have created some confusion, I will now clear up any ambiguity by using the "drivel" in its proper context. Mr. Soltis' letter is drivel. With no basis for comparison other than his vast knowledge of the babblings of a rock guitarist, the literary "medic" offers his "cure" for the "abstract dribble" he finds in the *Review* and quotes the always engaging Jimi Hendrix.

I urge Mr. Soltis to stop this foolishness and attend the next *Hamilton Review* meeting to aid in the selection of prose and poetry for the fall '83 edition. At these meetings, any opinion offered in a rational and constructive manner is duly considered. Since all members of the staff work toward the advancement of creative writing at Hamilton, all writing, be it "abstract" or otherwise, is encouraged. I ask that Mr. Soltis refrain from having a laugh (I must assume that this was the misguided purpose of his letter) at the expense of humiliating writers who seek only a fair assessment of their abilities.

Yours sincerely,
Curtis B. Hane
Hamilton Review staff member

Info on prize essays

Because of inadvertent confusion about procedures, the deadline for submission of essays for the Kirkland Endowment prizes in Interdisciplinary Studies and Women's Studies (listed on page 241 of the catalogue) has been extended one week. All essays for these two prizes must be left in Dean Rice's office (KJ 216) before noon on Thursday, April 21. The "Rules Governing the Prize Essay Contests for Writing" sheet, available in Root Hall 116, should be consulted. All other prize competition essays must have been submitted by the original deadline of noon, Thursday, April 14, to be considered for a prize. Contact Carol Ruprecht, Root 110, Ext. 7122 if you have questions.

The Reading Committee

A little lobbying?

To the Editor:

We would like to take this opportunity to address the potential questions relating to experience in the Student Assembly. Although neither of us has sat on the Assembly proper, we have been active in student government in the past. We feel that by electing a sophomore as an officer in the Assembly, the continuity of the whole group will increase. If the student body elects an individual for more than one year, that person's experience enables the Assembly to expedite its decisions and eliminate repetitive, unnecessary issues.

It seems that in the past, there has been an inordinate number of seniors on the Assembly. Thus, the experience gained during the year leaves with the seniors. Each new Assembly is just that: a *new* Assembly. We feel that if a sophomore is given the chance to be an Assembly officer, the Assembly and the student body as a whole will benefit.

We have decided to run together in order to present a balanced ticket to the student body. Ben is a fraternity member, male, and will be a senior, whereas Sue, as a female, is a non-fraternity member and will be a sophomore next year. With these two extremes, we represent a diversity of student interests. We feel that we are the opportunity for the students of Hamilton to insure their equal representation in the Student Assembly.

Ben Poole '84
Sue Fowley '86

Letters

Letters from Loan

Once again it is election time. Next week you will select the president and executive vice-president of the Assembly; the chairpersons of the academic residential, and student activities chambers, the senior class president; and the judiciary board chairperson. I would like to offer a few suggestions to you, the electorate, regarding your considerations in selecting these student leaders.

Reviewing this year's assembly I cannot help but see the imbalance that existed. The overwhelming majority of its members were seniors, this resulted in the failure of the assembly to train underclasspersons for positions of leadership within the assembly. The seriousness of this problem and its potential consequences has been recognized and voiced by all of the current assembly members during recent meetings. The preponderance of seniors is seen, at least in part, as the cause of what the current assembly feels is a lack of experienced candidates for the upcoming elections. As an example, four of the five officers in this year's assembly are seniors.

Aside from the desired balance between upper and lower classmen there should be concern for the equal representation of the various constituencies on campus. And no place is this more crucial than with the presidential and executive vice-presidential ticket.

First, and most importantly, there remains a constituency on this campus that has not been directly represented by either the presidency or vice-presidency since 1978 (except, of course my running mate, Alicia Murray, who had to resign before holding office due to other interests). Namely, the women of this campus, who account for approximately [illegible] percent of its membership. Furthermore, it appears that this situation will not change unless underclass women are given the opportunity to serve in the capacity of an officer on the assembly, thereby gaining the experience necessary to be a viable candidate for the presidency in future years.

At the risk of upsetting some members of the campus and the possibility of being misinterpreted I want to mention another point that should be considered when determining whether the presidential ticket is reflective of the campus interests. An integral part of this campus is its fraternities. Therefore, admittedly a ticket representing them is essential, however, a ticket that reflects no other interests and is comprised of only fraternity members is not representative of the campus at large. Fraternities have other opportunities to gain positions on the Assembly through the IFC representative and at-large positions and should use them if need be.

Along with these considerations there remains one essential ingredient to a successful student assembly, in fact, one which determines whether the voice of the students will be seriously considered by the administration and the board. This ingredient is that of a leadership which seeks out advice and opinion and reflects on input given it prior to vocalizing the stand or desires of its constituency in any and all dealings with the administration. It is important to retain a dialogue that is unfettered by hasty judgments and apparently vacillating policy statements.

As I review the candidates for the presidency and vice-presidency I am distressed that Tom Finn, a current member of the Executive Board, despite his voiced concern over the lack of experienced candidates, has failed to take this opportunity to select an underclassman in hopes of providing them with experience for the future. Instead he has chosen to select a running mate who will be a fellow senior next year. Despite this imbalance the same ticket represents other, far more tragic, imbalances. Specifically, Tom and his running mate are both fraternity members, not to mention that the ticket does not account for the women's constituency of the campus. Over the past year I have had numerous opportunities to deal with Tom and one of the things that has come out of those dealings is that he is rather quick in his judgments and often difficult to dissuade (as he has refered to it, he is "headstrong"). This quality while advantageous in some instances, I believe will prove to be more of an impediment to student-administration relations than an enhancer.

The ticket of Ben Poole and Sue Fowley however, presents a well-rounded and balanced ticket. In addition to the quality of being representative of the larger constituencies on campus it offers a new perspective to the leadership. Sue, as a freshwoman, has had an opportunity to become familiar with the campus yet, not jaded by the system and its often disparaging situations. She views the assembly and student organizations through an untinted perspective. Ben brings to the position a thorough knowledge of the Funding Committee's operations and a working relationship with many members of the administration because of his activities with his fraternity. This working knowledge of the funding committee will prove valuable next year as the assembly will need this expertise in overseeing the management of these funds and as it pushes for even greater funding from the administration.

I urge you to support this ticket of Poole & Fowley as it is the best ticket and will serve you most effectively. I want to underscore the fact that the opinions expressed in this article are not those of the Student Assembly, but my personal opinions. Again, I urge you to vote on Tuesday and to vote "*yes*" for the constitutional changes and *VOTE POOLE & FOWLEY.*

Sincerely,
Alex F. Loan

* * *
* * *

On Tuesday you will be asked to select your Student Assembly officers for next year, however in addition to that you will vote on the proposed changes to the constitution. I would like to take a few minutes on behalf of the Assembly to explain these changes and give some justification for them.

Let me begin by saying that this is the second part in what last year's Assembly and this year's leadership saw as a two-part process of improving the Assembly and its operation. This second stage is in response to the problems and or oversights discovered during the first year of operation of the new structure.

There are three major changes proposed. The first is the expanding of the Executive Board. This expansion brings the membership to twenty-four. The increased membership is the result of allowing each class four at-large representatives. These at-large positions are the same as had previously existed, but were done away with in the attempt at creating a more efficient body, via a reduction in size. Members of this year's Assembly are in unanimous agreement that the body is too small to operate effectively and voted to increase its size. Aside from enabling the Executive Board to better meet the student's needs this action will allow for greater input to the assembly.

The second significant change is not one relating to the assembly's structure, nor of its operation, but one regarding club charters. (Article 3, sections 4b, 4c, and 4d). Charters will now be broken down into two categories, Type A and Type B (as described in the proposal). The difference is in B's ineligibility for assembly funding. The reason for this modification is that it will allow the Assembly to charter groups otherwise uncharterable due to funding considerations; thereby, allowing them the use of college facilities. During the last two years there have been at least four groups, all worthwhile and legitimate, that the assembly denied charters. Each denial was the result of ideological differences over the propriety of funding organizations with political or religious affiliations. By making a distinction between fundable and non-fundable organizations, the Assembly hopes to provide greater freedom of association.

The last of these proposed major alterations involves the budget and funding procedures of the Assembly. This change, described in Article 7 sections 2 and 5, will provide for a far more expeditious disbursement of monies to the clubs and organizations funded by the Assembly. An automatic minimum funding base allows clubs to begin their planning for fall events in the spring, before budget allocations are made. The 40 percent minimum guarantee enables clubs to plan a schedule of events and book acts so that activities may begin immediately with the commencement of the fall semester. The exact amount allocated to each club/organization will of course be decided during the normal budget process. Nevertheless, it is important to note that clubs may now begin to hold events as early in the fall as they wish, no longer the hostage of an often slow and lengthy bureaucratic process.

The remaining changes are of a minor nature, nonetheless, important and necessary. These include: the renaming of the V-P of Finance and the V-P of Communication to Treasurer and Secretary, respectively: a revised and cleaned up election procedure, by establishing a set of uniform rules governing the elections; clarifying the line of succession and the rules governing the replacement of any vacated positions; and finally, the alteration of the membership and operation of the Student Activities Chamber.

In closing I urge you to vote for the passage of the proposed constitutional changes. Each of the changes represents a movement toward a better, more efficient and effective student government.

Alex Loan '83

Op-Ed

What's so funny?

Cheryl Case

In last week's issue (April 8) *The Spectator* printed a cartoon from *The Washington Post* that was extremely offensive to some members of the Hamilton community. The cartoon involves two characters: a young boy, and a female, "Norma the Nuke," whose body is shaped like a nuclear warhead. Basically, what happens in the cartoon is that Norma the Nuke appears in the boy's bedroom (he is in bed) and threatens him with the destructive power of her sexuality/nuclear explosiveness. He calls her/it Immoral, accuses her of seducing men into complacency before destroying them, and the conversation ends with his assertion: "Nukes. (women) Ya can't live with 'em. . . Ya can't live without 'em."

As a woman and therefore as the butt of this joke, I am not amused but rather I am offended. As a human being I am shocked that a very serious issue is made light of. Nuclear annihilation is not something I can laugh at.

Women in this cartoon are metaphorically equated with prostitutes; we are portrayed as uneducated, insensitive, ugly, dangerous, and as a thing to be silenced. ("You can stop the slick lines, miss.") Our sexuality is equated with the horrible destructiveness of a nuclear warhead. This is not funny. Many women are getting tired of being told they are prostitutes and that almost anything they choose to do is a form of prostitution. Many women are also bored with the cliché of women as stupid and uneducated, and we are very, very tired of the worn-out insistence that our sexuality is ugly, immoral, and threatening. When something is ugly, immoral, and threatening, it is not respected, and may be used as an object for violence, as in the case of rape. This cartoon therefore, fosters an image of women that some of us refuse to accept.

Why has this image met with success? Why did it appear in a syndicated cartoon and get printed in *The Spectator*? Obviously it is part of the norm, (Norma the Nuke) part of the way that men and women view women. We may laugh at it because it is familiar to us and here it is so exaggerated, but through our laughter the link is made to nuclear bombs (ordinarily not very funny). Since we are already chuckling at the catch phrases in this portrait of women, their being linked to nuclear destruction passes as "normal," and we find ourselves laughing at missiles, not just women.

The joke has succeeded in trivializing something that is of critical importance. It is safe to say that the readers of many newspapers in this country (including Hamilton students) are ready to laugh the next time that they hear a joke about nuclear annihilation, and they probably won't have to wait for long since this type of joke is proliferating rapidly. Reagan's most recent joke was "Some of my best friends are medium-range missiles."

I feel it is important that we as educated adults here at Hamilton realize that these jokes support a trivializing view of nuclear armament, just as the cartoon supports a destructive view of women. Ronald Reagan's attitude is pro-armament, so it is natural that he should want people to stop thinking about how dangerous the bombs are. It appears that *The Washington Post* supports nuclear armament as well, since it printed the cartoon I have discussed. I would like to propose that we at Hamilton look more closely at the views we express in our newspaper. The next time we see a joke about women, or about nuclear weapons, let's ask ourselves just what it is that we are meant to laugh about.

Editorials

Hamilton College does not discriminate on the basis of race, sex, color, religion, age, handicap, or national or ethnic origin in admission, employment, or in the administration of any program or policy. Inquiries concerning this policy, which complies with Title IX and other relevant state and federal laws, may be directed to the Assistant to the President or to the Dean of Students.

* * *

This statement, the introduction to the *Hamilton College Catalogue 1982-83* and perhaps the basic guiding precept in every phase of Hamilton life, comes to our attention for several reasons this week. The following editorials reflect the contradiction in the statement and also point out some glaring problems.

* * *
* * *

It's houseparty weekend, and the hearts and minds of many Hamilton students are bent on parties — "beer and tunes," the Executives, 'tails, and dancing. But before you enter "x" house tonight or tomorrow or whenever, think about a couple of things.

— every house *is* violating school policy,
— every house *is* discriminatory, and
— every house *is* living in the dark ages.

(ELS, please disregard.) This situation must change.

We're not arguing that fraternities do not have an extremely important role on campus; they provide a social outlet for many students, jobs within the houses can be fulfilling, and the cohesiveness within a house can be a great experience. However, the sign on the door still reads, "Men Only."

This practice must end, especially if this school wants to practice what it preaches. The privileges and bonuses of fraternity life must be opened to every student who wants to join such a society — regardless of sex.

Should the college decide *really* to implement a non-discrimination policy, it must deal with the fraternity issue. The college could decide to break off all bonds with fraternities and apply economic pressure to those fraternities which refuse to open their doors. Calling in the debts owed by fraternities could be the first step. Those houses that allow women as full members will be able to continue as normal. Houses that lose national affiliation because of the admittance of women will be recompensed by the college for any lost aid.

It's houseparties. Let's think again about these houses.

* * *
* * *

There is a petition circulating around campus to change the above quote. It calls for the inclusion of the words "sexual preference" to the first line of the statement. The result would be: "Hamilton College does not discriminate on the basis of race, sex, color, religion, age, handicap, *sexual preference,* or national or ethnic origin..."

The sentence, as it stands now, appears to have been written by someone who was "covering" what he or she thought was every human characteristic. Except one was forgotten.

Those persons who wish to express their sexual preference should be able to do so openly, without discrimination. The first step to remedy the situation would be to change the wording in the present policy. This seemingly small step is not so small. It would symbolize a perception of reality.

Please sign the petition. Please attend the open forum on Monday night at 7:00 pm in the List Recital Hall.

This is an important step.

* * *
* * *

Op-Ed

Who's responsible?

Spencer Finch

I want some answers.

I want to know who is responsible for the corral at the entrance of the library. Who's the wiseguy who designed those little swinging barricades which make life miserable for half the population? Clearly, they were designed for either romper room or Wilt Chamberlain's library, not for a college library where men average somewhat under six feet. For those of you who can't relate to this dilemma, feel free to skip to the next paragraph. Everytime you enter the libe, SANGO!; it feels like an anti-rape device. I suppose I could crawl under it or wait in the all night reading room until the gate goes up, but that would sort of defeat the purpose. Instead, I have taken to wearing protection and entering backwards. I have it down to a science — a quick reverse hip check and I'm home free, until it comes time to leave. And have you ever tried to leave after setting off the buzzer? The thing doesn't move; it's like hitting a 2½ foot high brick wall. Wow, you steal a book around these parts, and you can kiss your family life good-bye. And they have the nerve to put that little warning for pacemaker wearers to be careful when they pass through. Believe me, it's not your heart you have to worry about when you go through that torture machine.

Don't worry, Hamilton College does not discriminate on the basis of sex; women have their problems too. They have to deal with urinals in their bathrooms. Who's trying to fool whom? It's an elementary anatomical fact that women do not use urinals, and I would think it's kind of awkward having the extra fixture around. I suppose it might make a nice planter or even an aquarium. Naturally, I don't understand this absurdity as intimately as those who frequent ladies rooms, but I do understand the bare financial facts. Do you know how much a urinal costs? About $800; a rather expensive joke, even for a bathroom comic. That money could go towards something useful like more deluxe blue and buff signs. I don't think they have one for the Physical Plant yet.

I want to know who put the hockey rink between the gym and the Fieldhouse. After I finish my daily regime of squat thrusts and windmills, I have to dash through the rink to get to the shower. I've just worked up a healthy sweat, and BAM, I get hit by a polar blast. I feel like one of those Scandinavian lunatics who rushes from the sauna to go rolling in the snow. It's like going from Antigua to Antartica in three steps. *This* is where they should have the pacemaker warning. I get worried when I see some of our geriatric friends walking back from the track. Now I know why they have the stretcher in the hockey rink; that place is dangerous.

I want to know who the joker is who put the wheelchair stall on the fourth floor of North dormitory. Ha, ha. No, there is no elevator in North and no, no ramps. This is some guy's idea of a good laugh; well, I don't find it funny. Does he expect our invalid to hop out of the chair, carry it up to the fourth floor, and use the facilities? I know that when nature calls people do some crazy things, but a dash up three flights by a special olympian is out of the question. And this is not to mention the inconvenience for everyone else. I hate wheelchair stalls. I feel like I'm doing my duty in the middle of the living room. There's all that space and all those chrome bars; it seems more like a fitness center than a toilet. I always expect Jack and Elaine LaLaine to pop up and start leading me in a set of jumping jacks. And talk about being vulnerable; the throne is elevated about four feet off the floor and you have to just hang there, like you're relieving yourself in the space shuttle. And somewhere, some jerk is getting a hardy laugh over all this ridiculousness. This bathroom humour has got to go.

There are many other absurdities which I would like to get to the bottom of, but I will just mention them briefly. The doors on the Science Building and its smell (*eau de* Big Mac). The waffle ceilings. The Kirkland Cottage. The two paths which lead to the gym — even Robert Frost wouldn't know which one to take. C'mon, who's responsible?

Stand up and be counted.

The Hamilton College **Spectator**

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

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Events

House Party Schedule

Friday, April 15

- AD: AD Annual Play at 7:30 and 10:00 p
- DU: Cocktails with DJ Charles Robinson. Semiformal. $1.00 for non-frat members without invitation. 8:30 pm.
- D Phi: Semi-formal. Dancing, Refreshments, Billiards. 10:00 pm.

Saturday, April 16

- Psi U: Wall Rave Beer and Tunes, 2:00 pm. No admission.
- Sigma Phi: Beer and Tunes. 12 noon-6:00 pm.
- KDO: Beer and Tunes in Bundy. 1:00-4:00 pm No admission.

Friday, April 15

- Men's Varsity Tennis at Hartwick. 3:00 pm.
- *A Clockwork Orange.* KJ Aud. 8 and 10 pm.
- *State of Seige.* Science Aud. 8 and 10 pm.
- WHCL: The Night Owl radio show will feature R.E.M.'s *Murmer* album.
- *See you in Rochester. Have a safe trip.*

Saturday, April 16

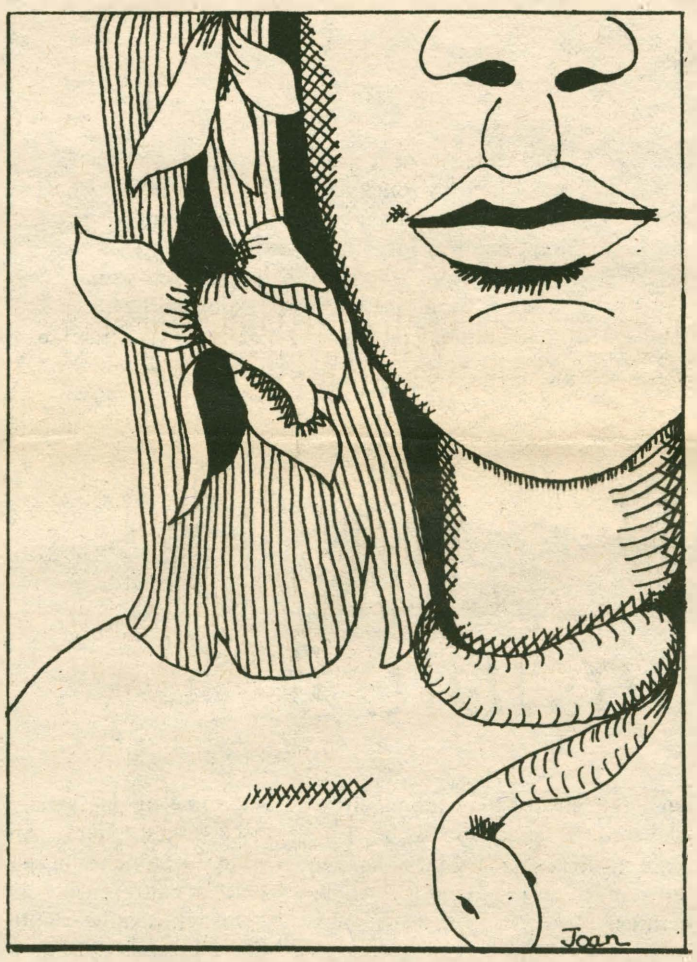
- Women's Softball at St. Lawrence University. 1:00 pm.
- List Musicale. List Art Center, Recital Hall. 4:00 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- Men's Varsity Lacrosse at University of Rochester. 7:00 pm.
- *A Clockwork Orange.* Science Aud. 8 and 10 pm.
- *State of Seige.* KJ Aud. 8 and 10 pm.

Sunday, April 17

- Men's and Women's Varsity Track. NESCAC. University of Massachusetts.
- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1 pm.
- WHCL: Retrospective, 7:00 pm and In Black America, 7:30 pm.
- Women in Science and Medicine Group presents: "Alternate Careers for Women in Science." Dessert Surprise to follow. Red Pit. 2:00 pm.
- *The Madwoman of Chaillot.* KJ Aud. 3:30 pm.
- Winslow Lecture Series. Charles R. Beye, Professor of Classics, Boston University, "Character in Ancient Epoch." Bristol Campus Center, Dwight Lounge. 8:30 pm.
- *State of Seige.* Science Aud. 8 and 10 pm.

Monday, April 18

- Men's Golf at Union. 1:00 pm.
- Men's Varsity Tennis vs. Utica College. 3:00 pm.
- The first meeting of the women's pre-law support group will be held at 7:00 in the Alumni House. Any questions, please call Lisa McCauley, X7452.
- Open Forum. "Equal Opportunity Policy: The School Should Not Discriminate on the Basis of Sexual Preference." List Recital Hall. 7:00 pm.
- WHCL: The Hill and Beyond, 7:00 pm and *The TAJ Express*, 7:30 pm.
- *Deux Et Deux Font Quatre.* Science Aud. 8:00 pm.
- *The Madwoman of Chaillot.* KJ Aud. 8 and 10 pm.
- Winslow lecture Series. Charles R. Beye, Prof. of Classics, Boston University. "Narrative in Ancient Epoch." Bristol Campus Center Dwight Lounge.



- Open House at the Hamilton College Observatory (weather permitting). 9:00 pm.

Tuesday, April 19

- Newman Mass. Father John Croghan. Chapel, 12 noon.
- Men's Lacrosse at Sienna. 3:00 pm.
- *Extraordinary Adventures of the West in the Land of the Bolsheviks.* Science Aud. 7:00 pm.
- WHCL: Latin American Review, 7:00 pm and *Great Expectations*, 7:30 pm.
- *The Madwoman of Chaillot.* KJ Aud. 8 and 10 pm.
- Concert sponsored by the Program Board. THE ENGLISH BEAT. Also R.E.M.

Wednesday, April 20

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Men's Varsity Tennis at Clarkson. 3:00 pm.
- Baseball at Oswego. 3:00 pm.
- Men's and Women's Track vs. Hartwick/Albany/Union. 3:30 pm.
- Men's J.V. Lacrosse at Utica. 3:30 pm.
- Women's Lacrosse vs. Hartwick. 3:30 pm.
- *Fail Safe.* Science Aud. 7:00 pm.
- WHCL: Consider the Alternatives, 7:00 pm and *Lord of the Rings,* 7:30 pm.
- *The Madwoman of Chaillot.* KJ Aud. 8 and 10 pm.
- Hamilton Union Debate. Chapel. 8:30 pm.
- *Yankee Doodle Dandee.* Chemistry Aud. 9:00 pm.

Thursday, April 21

- Newman Mass. Father John Croghan. Chapel. 12 pm.
- *Softball at Union. 3:30 pm.*
- Philosophy Club Lecture. Dr. Holly Smith, Professor of Philosophy, University of Illinois at Chicago: "Culpable Ignorance." Bristol Campus Center Lounges. 4:00 pm.
- WHCL: Forum or Focus, 7:00 pm and *The Time Machine*, 7:30 pm.
- Lecture, Dr. Warren Klare, Psychology Professor, Syracuse University.
- "Christianity and Psychology." KJ Red Pit (Room 109). 8:30 pm.
- *Lolita.* KJ Aud. 8 and 10 pm.
- *History of the World, Part One.* Science Aud. 8 and 10 pm.
- Lecture sponsored by the Art Department. Alvin Holm, Architect, "The Bath Stonehenge Connection." KJ, Room 305. 8:30 pm.
- *Yankee Doodle Dandee.* Chemistry Aud. 9:00 pm.
- "The All-Nite Reading Room" — Student Poetry Reading, Sigma Phi. 9:00 pm.

Friday, April 22

- Tennis vs. Union. 3:00 pm.
- Men's Lacrosse at Clarkson. 3:00 pm.
- Women's Lacrosse at Russell Sage. 3:00 pm.
- Men's Junior Varsity Lacrosse vs. North Country Community College. 4:00 pm.
- Concert. College Hill Singers. Chapel. 8:00 pm.
- *Lolita.* Science Aud. 8 and 10 pm.
- *History of the World, Part One.* KJ Aud. 8 and 10 pm.
- *Yankee Doodle Dandee.* Chemistry Aud. 9:00 pm.

Miscellaneous

- The Admission Office needs Tourguides for next year, 1983-84. If interested, sign up in the Admission Office next week for an interview to be held the following week, April 25-28 (Monday-Thursday). If there are any questions, contact Holly Kehoe, X7737.
- Anyone interested in participating in the American Diabetes Association Bike-a-thon please contact Jamie Donahoe for information and sponsor sheets. The bike-a-thon is Sunday May 1, 1-5 pm.